

MID-DEL ART  GUILD



NEWSFLASH

www.mid-delartguild.com

Meetings:

The first Monday of each month (except Sept.)
from 6:30pm to 8:45pm.
In-person & by Zoom

**MIDWEST CITY
LIBRARY**

Auditorium
8243 E Reno Ave. (East
of Midwest Blvd) OKC
(Midwest City), OK 73110

April 2024 Newsflash

Margee Gaeddert

Guest Artist Demo 6:30 pm Monday April 1, No Foolin'
& FREE Workshop 1 to 4 pm April 13 (Date Changed)



Margee Gaeddert will demo digital painting techniques on her iPad using the Procreate App, with realistic styles of watercolor, acrylic and pastel paintings. Watch her create strokes that flow like paint on paper in real time at both the demo, Monday, April 1 from 6:30 pm to 8:45 pm and the workshop Saturday, April 13th from 1 to 4pm. Both events will be held in the MWC Library's Auditorium and are FREE to the MDAG and public. This is an opportunity to be exposed to the tools and techniques used in creating digital art.

You may not be ready to make the leap from traditional to digital art right now but consider attending these events and keep your options open. You might be interested later if using digital art tools allows you to take on more clients. **Joshua Brunet**,

Assoc. Art Professor at OK. Baptist University spoke March 8th at the Mabee-Gerrer Museum of Art about how **creating art digitally allows for faster turnarounds when doing commissioned illustration work.**

Margee has the digital chops to get you started. **Margee, a member of the MDAG, is a professional graphic artist and fine artist living in Oklahoma City. She established Gaeddert Art & Design in 1978.** She enjoys working with a variety of clientele. Her favorite experience was creating courtroom art for a local news station. These days Margee focuses on fine art, calligraphy, caricature art and digital art.

Earning a Certification in Graphic Art at Tulsa Technology and a degree in Fine Art from Oklahoma State University provided Margee the skills to reach her goals of becoming an illustrator and art director. Margee is an award-winning artist in the U.S. and internationally. She has worked for

both small businesses and some of the largest corporations, in person and via the web, to create custom one-of-a-kind designs and art, ranging from logo design, brochure design and book illustration. **Margee is a Certified Trainer CT++, and Adobe Certified Trainer/Expert in Adobe Photoshop, Adobe Illustrator and Adobe Indesign.** She trained business clientele for 14 years at OKC's Apple/Adobe Training Center.



Margee loves creating art on her iPad, and her XP-Pen Digital Monitor. She says it is like having her studio with her when she joins the *Urban Sketchers* to digitally sketch outdoors on her iPad. And when she and her husband Tony travel, creating digitally is the way to travel light.

Most of the digital apps use Layers which allow easier and faster changes. Layers were used when Margee painted her friend sitting in an ornate upholstered chair shown here. The layers allow Margee to easily change parts of the painting like the colors in the background or completely redesign the chair. The different brushes and techniques can replicate the look of different mediums from pencil drawings and pastels, to water color and oil painting.

There are a number of different apps people can use to create similar painting effects to those Margee will demo, mostly with her iPad and/or XP-Pen Digital Monitor. Remember, iPad is an Apple

product that uses the Mac operating system (MAC OS is a computer language) whereas many of us may use Microsoft Windows products such as a PC laptop with touch pad.

If attendees would like to research some of the digital options before the demo, Margee provides the below list. Our changing the workshop to April 13th will allow more time for you to buy digital tools after you have an opportunity to see the demo.

People can use their finger on a touch pad to draw designs or use a stylus. You can purchase a rubber tipped stylus inexpensively for a couple dollars or pay up to \$100 for a more sensitive brush. Margee will have several styluses you can try. Maybe you want to borrow a friend's iPad to use for the demo and workshop.

Recently, Margee gave a demo on digital art to a group in Tulsa. She was told that people had downloaded the Procreate app for their iPhones while she did the demo and were able to follow along. You might think an iPhone or Android screen is too small to draw or paint, but Margee says she uses Procreate on her iPhone all the time. The following are some of the optional tools digital artists use:

Procreate for iPad – Loved by creative professionals, Procreate has everything you need to create expressive sketches, rich paintings, gorgeous illustrations and beautiful animations. Procreate is an affordable complete powerhouse art studio you can take anywhere, packed with unique features and intuitive creative tools. MacOS only. Cost \$12.99.

Procreate Pocket for iPhone – Mobile app MacOS only. Cost \$5.99. This version has many of the features of Procreate for iPad and a great companion. Files can be interchanged on both devices. www.procreate.com

Adobe Photoshop – A high learning curve application that is a stand-alone purchase or included in the Adobe Creative Suite. This app provides a deep dive into creating digital painting and is used by most all professional artists. It is a Windows and MacOS application and is expensive for the full application onto your computer. www.adobe.com

Adobe PS (Photoshop) Express is available in the mobile app store, for your iPhone and Android phones.

Adobe Fresco - The interface is simple and intuitive and includes all the essential tools for artists to create digital paintings. Great for vector work. It is a Windows and MacOS application, also FREE. Also available in the mobile App Store for your iPhone and Android phones. <https://www.adobe.com/products/fresco.html>

Sketchbook Pro – A great competitor to Procreate. This app is robust and user friendly, providing all the tools you need for creating digital painting. Sketchbook Pro is a one-time purchase that costs \$19.99 and is available on the Microsoft Store and Mac App Store. Sketchbook Pro is an app for sketching, painting, and drawing that offers professional-grade features and customizable tools. <https://www.sketchbook.com/>

Clip Studio Paint – Paint, sketch, illustration for design, comics, 3D and animation. A lot like Photoshop with a high learning curve. Windows and MacOS. One time fee of \$50.00 for desktop, and tablets. www.Clipstudio.net/en/ (note Free version for creating but not saving files.)

Art Studio Pro – iPad and iPhone app. \$9.00 per year, or \$40.00 one time purchase.

ArtFlow Studio – Sketch, paint and draw. Free. Amazon Fire Tablet. Windows and MacOS.

ArtRage Vitae Desktop - \$80.00 **ArtRage Vitae Moblie** - \$4.99 **ArtRage 6** – \$59.00 **ArtRage Lite** - \$29.90 – Windows and MacOS and Amazon Fire Tablet. www.artrage.com

Autodesk Sketchbook – Draw, paint and sketch anywhere. Computer, tablet and Mobile app for Windows and MacOS. Free. www.sketchbook.com

Ibis Paint – painting and drawing app. Windows and MacOS. Free. **Pro Add-On to Ibis Paint** - \$29.49 www.ibispaint.com

Krita – Sketching and painting and animation program designed for digital artists. Free and Open source app. (Developers do appreciate donations.) www.krita.org/en/

Concepts – Infinite, flexible sketching architecture, Illustration. Windows and MacOS tablets. www.concepts.app/en

Tayasui Sketches – robust app for painting, sketching and drawing. MacOS. Android Mobile. Free. (\$6.00 Pro Plan) www.tayasui.com

Thank You Joshua Cook



Joshua Cook consumes many 200 calorie cans of hard seltzer and fruit punch for the sake of his art. In fact, the brands he prefers, Truly and AriZona, provide most of the aluminum he uses in his sculptures.

It is important, he says, to wear a dust mask when cutting off the top and bottoms of the cans using a Dremel tool. Joshua then uses scissors to cut down the side and shape the details and bodies.

Developing origami-like skills is very useful in his sculpting. He folds the aluminum so the silver side faces out in case the painted surface is scratched.

All sort of recycled materials can be used such as bottle caps, keys, Tinker Toys, wooden balls, even googly eyes. Joshua generally spray-paints the shaped creatures with black primer paint and then uses acrylic paints and metallics to finish the details, often using a dry brush technique. The silver and gold Artist Loft metallic markers from Michaels work very well for adding fine details.

His discovery of using craft foam between certain materials was a breakthrough by increasing the sculptures flexibility which improves his ability to ship pieces successfully. Some of his larger pieces can be disassembled to save storage space and ship. Because his sculptures have to be carefully packed and take more time to set up, he is often envious at art shows when he sees artists pull out hundreds of flat, neatly stackable, canvases which they can quickly hang. He currently has his work at the Museum of the Red River and named several upcoming art shows to see more of his work.

It was fascinating to hear how Joshua created the many pieces he brought for display. We watched as he created a large moth similar to the smaller version being planned for the workshop. Discussion during the demo was very lively with lots of audience questions. Perhaps surprising is the fact that his typical customers are women. He displays his biggest dragonfly to attract people into his tent at shows. It can be purchased for \$1,300.

Joshua's workshop, where he will provide the materials and tools, had more people sign up (13) than any workshop since COVID. The insects and other creatures Joshua designs and builds are very distinctive. **He said he recently attended a formal event where he wore a moth sculpture in place of a bow tie (see photo above). And he created a matching moth hair barrette for his wife. The iconic Frog Joshua wears (or more accurately wore) on his felt hat to attract attention to his distinctive art form was purchased at the meeting.** It might be hard to part with some of the creatures Joshua creates, but like all artists, selling his work is how he earns his living.

Thanks Joshua for a fun demo March 4th.

March WINNERS (L to R)



1st place ribbon: **Cindy Van Kley** “Anxious” acrylic

2nd place ribbon: **Marilyn Ragan** “Night Fairy” faux stain glass

3rd place ribbon: **Cheryl Hudson** “Wild and Free” water color

Judge’s choice: **Madeline Dillner** “Waylans Ku-Ku Burger” acrylic

Door Prize: **Susan Schmidt**, \$25 gift certificate for a future MDAG workshop

Meeting Refreshments

Karen Dickerson, MDAG Hospitality Chair, extends our thanks to **Cindy Van Kley**, **Susan Weber** and **Sandra Dossey** for the March snacks.

More tasty treats are being planned. **Karen** gives a shout out of thanks to the following:

April 1 - Elizabeth Painchaud, Dana Masters, Lyuda Cameron and Gale Gendron

May 6 – Candice Fredericksen, DeAun Olive, Helen Davis and Sandra Patterson

June 3 – Jane Morgan, Margee Gaeddert, Marilyn Ragan and June Rea

MDAG Officers and Appointed Positions for 2024:

Executive Board:

President – **Joan Faught**

1st VP Show Chair – **Marilyn Ragan**

2st VP Program Chair – **Susan Schmidt**

Treasurer – **Kara Gardner**

Secretary – **Cindy Van Kley**

Member at Large - Mary Jude Delaney

Newsletter – Vacant [Susan Schmidt can continue until someone volunteers to take over].

Appointed Positions:

Parliamentarian – Cindy Van Kley

Hospitality – Karen Dickerson

Hang Around town – Sandra Patterson

Greeter – Dana Masters

Webmaster – Arelia Rocker

Social Media - Marilyn Ragan

SCHEDULED EVENTS

(all events shown are in the MWC Library Auditorium unless noted)

April 1 – MDAG Board meeting 5:15 pm.

April 1 – Demo: Margee Gaeddert “ Digital Art Using Procreate and Other Software” 6:30 pm.

April 13 – FREE Workshop: Margee Gaeddert “Discover Painting Traditional Mediums Digitally”
1- 4 pm.

May 6 – MDAG Board meeting 5:15 pm.

May 6 – Demo: Connie Seabourn “Illustrating Childrens Books Using Watercolors” 6:30 pm.

Want to Car Pool to the Monthly Meetings/Demos?

At the last meeting, the question came up, “Why isn’t so and so here?” Fill in your name if you weren’t at the last meeting. Well, it turns out that some of our members would like to come but have reasons they can’t like they can no longer drive at night. Susan Schmidt drives from NW OKC and enjoys company on the long drive so often brings a friend. In fact, at the last meeting she brought a new friend, Brenda Stevens, who she met at a clay building class. **Brenda then joined MDAG, signed up for Joshua’s workshop, and volunteered to help on a project. Sometimes all it takes is reaching out.**

Think about volunteering to drive an old or new friend to attend MDAG meetings. If the person lives nearby, you could pick them up, or they could meet you somewhere. Susan will make a signup sheet for the next meeting to get folks together who might be interested. Maybe the list will include “willing to drive” or “need a lift” with general location, name and cell phone or other contact info to help people get together. We can fine tune the process if the idea has merit.

“Off the Wall 2024”

You have until April 26th to deliver a donated piece of your art to participate in the FUN fundraiser at the Mabee-Gerrer Museum of Art in Shawnee on May 9th. For one donation, the museum will send you two tickets to attend. For that you can eat “small bites”, drink and watch crazy art lovers, who previously purchased tickets (\$65, \$125 or \$175), dash around to grab their favorite donated piece after their ticket is drawn. Kara Gardner recommends participating in Off the Wall as it is very entertaining. She attends and donates a piece every year since a priest who lived at the Abby talked her into it many years ago. Jude Delaney is a docent at the museum. And Susan Schmidt toured the museum and attended an Artist Talk and Reception the day she dropped off her donation. Susan was impressed with the food, talk, and museum exhibits. By the way, the museum only

exhibits 5% of its collection so you can see different works of art throughout the year. Call Sylvia Partyka at the museum for more info about the event at 405-878-5604. You deserve a bit of fun.

“Coloring Book Project”

Marilyn Ragan is promoting the idea of MDAG members creating a coloring book to highlight each school in the MWC-Del City area. The coloring books can promote the guild by including a short fact about MDAG on each page. We could apply for a grant to pay for publishing. Marilyn has experience in both grant writing and publishing coloring books. A committee is needed to work out the details. If you are interested, instant message Marilyn on the MDAG Facebook page or volunteer at the next meeting.

Become a MDAG Member

The member year runs January 1 through December 31. We want to see you and share our passion for art together. **Join or renew your membership.** Dues for single memberships paid after January will be **prorated at \$3 per month for the remaining months** of the member year. You can pay at the next meeting. Or copy the app and mail to Kara Gardner at address below. And consider sharing an app with an interested artist to build our guild. We all know someone else who loves to dabble or who paints passionately! **Please remember to hand out the new MDAG business cards wherever you meet or interact with other artists. And we are in the process of publishing new brochures.** You can pick cards up at the next meeting. **Life is more fun together.**

Join Mid-Del Art Guild	
Membership type:	<input type="checkbox"/> Single/\$35 <input type="checkbox"/> Student*/\$20 <input type="checkbox"/> Family**/\$40 <input type="checkbox"/> Business/\$40
<input type="checkbox"/> New	
<input type="checkbox"/> Renewal	Referred by: _____
Date: _____	Favorite Medium(s): _____
Name(s): _____	
Address _____	
City _____	State _____ Zip _____
PHONE: Home _____	Cell _____
E-Mail (for newsletter) _____	
<small>*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old **Two family members residing in the same household</small>	
Make checks payable to: Mid-Del Art Guild	
Mail to: Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140	

Susan Schmidt, Newsletter Editor

FILE: ART/MDAG/ April 2024 MDAG News Margee Gaeddert 031524