

# MID-DEL ART GUILD

## Meetings:

The first Monday of each month (except Sept.) from **6:30pm to 8:45pm.** In-person & by Zoom

### MIDWEST CITY LIBRARY

Auditorium  
8243 E Reno Ave, (East of Midwest Blvd) OKC (Midwest City), OK 73110



## INSIDE THIS ISSUE:

Sarah Atlee Guest Artist	1&3
Thanks to Rory Morgan	1,2 & 5
Sign in Win Door Prizes	1
2022/2023 MDAG Officers	2
Winners	4
Refreshments	6
MDAG Article in MWC Beacon	6 & 7
Proposed Bylaws Changes	8
Hanging Around Town	9
Summer Camp for Kids	9

[www.mid-delartguild.com](http://www.mid-delartguild.com)

## Inspirational Quote:

*“Share what you have learned on your own or share what you have been taught by others, just share!”*

## Sarah Atlee “Improvisational Quilting” July 10 at MWC Library 6:30pm Workshop July 15, 10am to Noon “Let’s Improvise! Collage” at Hideout Art



After 20 years, painting no longer surprised Sarah Atlee and she shifted her focus to fiber art, quilting in particular. She now dedicates her full-time studio practice to exploring the art

Atlee Continue Page 3

## Thank You Rory Morgan



Rory Morgan did indeed share many secrets learned in over 45 years of painting to the thrill of 25 attendees at the June 5<sup>th</sup> meeting. Rory started out oil painting in Casper, Wyoming,

Morgan Continue Page 2

## LOOKING AHEAD—

**July 10 (changed date) – Sarah Atlee** – Demo “Improvisational Quilting”

**July 15 (changed date)– Sarah Atlee** – Workshop “Let’s Improvise! Collage”

**August 7 – Lisa Lampton Allen** – Demo “Abstract & Colorful”

**August 12 – Lisa Lampton Allen** – Workshop “Fun with Acrylic, Trowels & Spray Paints”

**September No Meeting**

### October 2 – Polly Sharp

- Demo “Plein Air How To. Equipment Pros & Cons with Demo in Oils

### October 14 – Polly Sharp

– Workshop – Plein Air Painting at Will Rogers Park (date change avoids OU/TX game.)

Invite your friends to join the guild. Talk about MDAG while waiting in line at the grocery story. Cindy is making new business cards to hand out. Spread the word.

## Sign In at Meetings & Win a Door Prize

Members, when you sign in be sure to get a door prize ticket.

Note if any of your contact info has changed.

And bring your art for the competition.

**Morgan** (cont from page 1)

but a “raspy throat” convinced him to switch to acrylics. He uses many oil painting techniques as well as water color techniques in his acrylic paintings. He paints on stretched canvas but most often prefers Masonite for its smooth surface and fact that it can be cut to size and Gessoed. Cheaper too. He said not to use tempered Masonite which must be sanded to remove the shine.

Composition is the most important part of a painting. He divides his composition so that it is off-center. In the art classes he took he never heard of “temperature” but figured out it is the way he applies a light glaze, tint, or wash. That step sets the temperature, a technique he learned from Western painter Jim Wilcox years ago. Rory started the aspen trees painting with a raw sienna wash. The photo he painted from was lacking enough detail to satisfy artists like me who have not spent their youth hunting and fishing among real aspen groves. Rory said the photo was just a “go-by” to start with. The finished painting is mostly his imagination.

He buys supplies at Jerry’s Artarama and uses a lot of Paynes Grey, never buys black; he makes his own. Lots of greens, Viridian Green, Hookers, Cobalt Green, and Chromium Oxide in his landscapes. He only uses water, no medium with his acrylics; he just mixes paint with paint. Heavy body paint. Rory only puts the colors he plans to use on the disposable plate as needed, so the paints don’t dry out. A mister helps keep the acrylic moist as he paints and he puts a wet paper towel in the sealable plastic container between painting sessions. Rory usually paints using just three brushes. The brushes for the demo were filbert and bright number 4 and a bright number 6. He finishes his acrylics with brush-on varnish, not spay. He uses Sargent, sometimes Liquitex varnish, which can be painted over.

Normally, Rory would start painting the background but for the demo he started with the two tree trunks that he penciled in. A friend shared with Rory how to add pizzazz to the aspen tree trunks. Basically, he paints three stripes to capture the light, medium, and dark sides using (I believe Raw Sienna and white on the shadow side, a green mixture in the center, and Hansa Yellow and Cad Orange on the light side). The trick is to take a clean but damp brush and “scrub” with zagged brush strokes to blend the colors. With the bright #4 he mixed Paynes Grey and Alizarin Crimson to make the black eyes and damage to the bark on the trunks.

The story he heard is that you can tell how deep the snow was by where the black marks are on the trunks. That is where the squirrels (or other critters) chewed the bark. On some of the eyes

**Nominations will be requested for 2024.** Be thinking about what you can do to help rebuild the guild. This is an opportunity to develop new skills or polish skills you haven’t used in a while.

**August Speaker:  
Lisa Lampton Allen**



**2022-2023 OFFICERS**

- PRESIDENT: ..... Cindy Van Kley
- 1<sup>ST</sup> VICE - SPECIAL EVENTS: .....  
..... Susan Schmidt
- 2<sup>nd</sup> VICE – PROGRAMS: .....  
..... **Temporarily** Susan Schmidt
- SECRETARY: ..... Suzanne Henthorn
- TREASURER: ..... Kara Gardner
- MEMBER AT LARGE: ..... Jude Delaney
- MEMBER AT LARGE: .....  
..... Elizabeth Painchaud
- PARLIAMENTARIAN: ..... Vacant

**APPOINTED POSITIONS**

- NEWSLETTER: .....  
..... Temporarily Susan Schmidt
- HOSPITALITY: ..... Karen Dickerson
- GREETER: ..... Mojgan Busick
- GREETER: ..... Elizabeth Painchaud
- HANG AROUND TOWN Joan Faught
- CO-WEBMASTERS: ..... Madeline Dillner  
And Arelia Rocker

**Please consider volunteering by helping out. Learn a new skill. We need you!**

Atlee Cont from Page 1

of quilting. **In researching this article, I discovered that the Edmond Quilt Guild had 90 people attend the May meeting.** They said in their newsletter that is the norm for 2023. And they have 160 members! That is impressive. **Obviously, there is a lot to love with the art of quilting.**

We have an opportunity to expand our art to incorporate some of the techniques and designs used in quilting into our paintings and collage creations. And maybe even be inspired to make a quilt ourselves. Let's be open to learning about other art forms.

**Sarah uses improvisational patchwork and reclaimed textiles to create mindful and joyful quilts worthy of an art gallery wall or a cozy couch.** Her source materials are found locally from clothing and other textiles at thrift stores and antique markets. Sarah has learned that even the most unlikely materials can work together to create impressive designs. And at the same time, she is keeping fabric out of the landfill while breaking down barriers around traditional expectations of quilting and fine art.

Quilting is an ancient art born of necessity, but Sarah's approach is not your Grandma's quilts. **Come to the MDAG meeting July 10<sup>th</sup> at the MWC Library from 6:30 to 8:45pm and see some of Sarah's designs. Watch her improvise on a sewing machine. Preview her quilts at sarahatlee.com.**

Sarah also works part-time at the **Journey Quilt Company in Edmond**, a one-stop-shop where they can turn some of your favorite garments that no longer fit into a quilt. Maybe you have cloths from your kids growing up. Or you have a collection of T-shirts which promoted events and organizations dear to your heart. They can turn your wedding dress, kids baby cloths, or your 60's bell bottom jeans into a keepsake quilt. Or ask Sarah for ideas how you can create such a quilt yourself.

Also, plan to attend Sarah's **workshop Saturday July 15 from 10am to Noon. No sewing required. We will be using paper and glue** to make designs that can become your finished creations or use your design for an abstract painting. The workshop only costs **\$25 for MDAG members or \$35 for non-members.** MDAG members have priority to attend. The workshop will be held at **Hideout Art located at 911 West Britton Rd.** Sign up and pay at the July 10<sup>th</sup> meeting or call Kara Gardner at 405-317-7655 to enroll in advance, make arrangements to pay or be on the waiting list.

#### **Let's Improvise! Collage Workshop July 15 Supply List:**

- Paper grocery sack or other OPAQUE container that you can fit your hand into
- Paper strips: from magazines, catalogs, old books, wallpaper, construction paper, etc.
  - Cut or tear these into strips of any length
  - Make your strips about 1/2" wide to 3" wide
  - It's okay if they're all different
- 2-3 pieces of heavy paper, illustration board, etc
  - Paper should be heavy enough to withstand glue
  - Minimum size: 8x8"
  - Maximum size: 12x18"
  - Glue stick or other adhesive such as Elmer's School Glue, Mod Podge, etc are fine
- Scrap paper or notebook for taking notes, making observations, and wiping up glue
- Optional
  - pencil
  - scissors and/or X-acto knife
  - clear tape, masking tape, washi tape, and/or double-stick tape



# Winners' Gallery

### REMINDER:

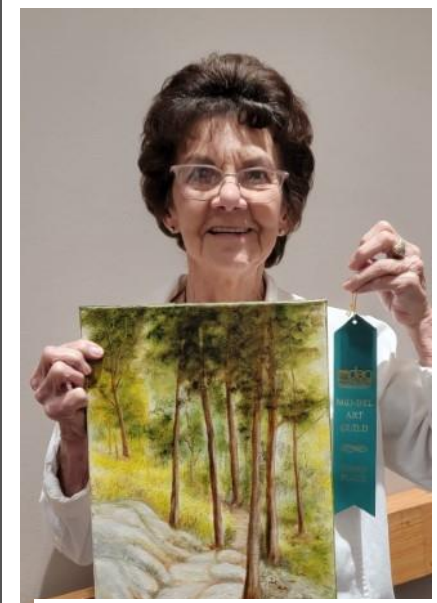
If you are one of the RIBBON WINNERS, please stay after the meeting and wait for Susan to get a separate photo of your winning artwork for the newsletter. Thanks!



**Cindy Van Kley**  
1st Place "Jackie" Acrylic



**Sheila Minnich** 2nd Place  
"Just Fiddlin" C. Pencils



**June Rea**  
3rd Place "Tall Pines"



**Marilyn Ragan**  
Judges Choice "Mystic Waters" Acrylic

Thanks to all who participated in the June Exhibit for the Tiny Homes for Teens.



Our 40 plus paintings for Pivot's Tiny Homes for Teens will hang in the MWC Library for the entire month of June. Take a selfie with your painting(s) and post it on Facebook. Want to be our Social Media Guru?

## Rory Morgan Continue



and elsewhere he adds some white with a bit of yellow highlights which he might rub with his finger to soften.

Getting to watch Rory so easily paint in those aspen eyes and bark is where we recognize his talent. We can buy the same paint and brushes but it is how one applies the paint, the brush strokes, that separates the inexperienced artists from the masters.

We had an opportunity to get personal help and see more about how Rory makes the magic, but not enough people signed up for the workshop so it was cancelled. People who missed the demo missed seeing an excellent presentation.

I told Rory that if he ever offers a workshop that we can crash, to let me know, if I am the newsletter editor, I will mention it for free (but we shouldn't expect another opportunity at the bargain rate of \$45).

Rory did offer another free hint to improve one's painting. Try to paint with a limited pallet of Paynes Grey, white and one other color. The process, he said, will

teach you where your weaknesses are.

Rory admits he is an impatient artist. He likes to paint fast which is another advantage of both using Masonite and making a living selling your work. You need to be fast. Acrylics dry fast. Although Rory uses thick body paints, he applies them wet and thin with many layers, blocking in color. It is much easier to "cover mistakes," he said, when the colors are thin layers like watercolors rather than opaque.

I loved the way he blocked in the background colors using the light violet and yellow and how he added darker colors to "build the atmosphere." Once the background was painted but still wet, Rory used a filbert to start building the foliage with "little flicks". Yellow leaves catching the light on the under-canopy. He demonstrated how to pick up dabs of different colors on the brush and the effect he go when mixing leaf colors into the background colors.

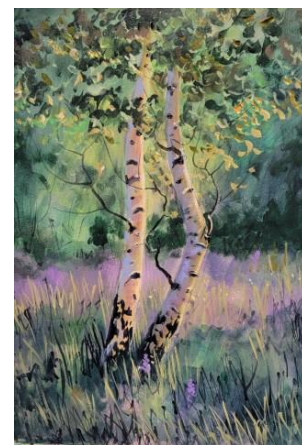
He used raw umber with ultramarine blue for the aspen branches which sprout out of the eyes. One of the final steps was using a light blue violet to wash over the trunks and throughout to add an illuminous quality. I was impressed by Rory's brush strokes. Being able to see Rory paint on the big screen was very helpful while he faced the audience to talk.

Did you know if you are zooming and have trouble hearing, you can select closed captioning? (see in corner of photo at left)

Rory said he got into art to sell his work (which you can see at his studio in North Park Mall and at <https://rmorganart.com>) and mentioned several Western artists he admired, some who became dear friends, such as Jim Wilcox, Dick Sorenson, John Cogan, Vivi Crandall, and his high school buddy Robert Harper.

Rory was asked how he knows when a painting is done. "When it's sold" was the answer. If a painting doesn't sell, he will make changes, even after it has been varnished. He constantly refines and develops his paintings.

Rory said he's been known to paint over lots of paintings until it "pops". Sometimes he will totally paint over a painting, but he assured the audience, the customer only pays for one painting, the one on top!







Karen Dickerson, Susan Schmidt, Cindy Van Kley, Kara Gardner and Jude Delaney, the leadership team for the Art Guild host their monthly meeting. PHOTO BY ALYSSA DALLEY-SCHOFIELD



Kara Gardner donates a painting of her own for the Tiny Homes program. PHOTO BY ALYSSA DALLEY-SCHOFIELD  
**Sincere Thanks to Jeff Harrison & Alyssa Dalley-Schofield for publishing the article about MDAG and allowing MDAG to share it with our friends and members. The Beacon is family-owned and dedicated to providing well-written, useful information in the MWC area.**

**Mid-Del Art Guild provides one of a kind paintings for Tiny Homes program**

June 13, 2023, Midwest City Beacon by Alyssa Dalley-Schofield

**Local artists are putting their talents to good use.**

The Mid-Del Art Guild has partnered with an organization that provides temporary affordable housing for youth who are transitioning out of foster care. The artists created custom paintings for the housing. "I'm very excited about it, I think anywhere you have art hanging on the wall just kind of makes something feel like home," said President of the Mid-Del Art Guild Cindy Van Kley. "When somebody chooses that art, it makes it even more personal."

Pivot, a local organization that strives to provide help and support for youth without much support in navigating life. The organization hosts a program called Tiny Homes that provides temporary affordable housing for ages 18 to 24 who find themselves without parental support. "Most of our clients stay in the Tiny Homes for an average of a year and a half," said Pivot's Manager of Marketing and Communications Elizabeth Mckeckie. "Our goal is that they are ready and stable when they move out, so it can be longer than that, as well."

The Tiny Homes are located on 12 ½ acres at 201 NE 50th St. in Oklahoma City. "There are currently 26 Tiny Homes, each with a unique look on the outside with a slightly different layout inside the home. Each 280-square-foot home is complete with a bed, small kitchen, eating area and bathroom – equating to manageable living space," said Mckeckie.

The Mid-Del Art Guild artwork is currently on display at the Midwest City Library. The artwork will be on display in the library lobby this month before it is installed in the homes.

The Mid-Del Art Guild is an organization that welcomes everyone to join in creating art for fun and for purposes such as the Tiny Homes project. "One thing about the meetings doesn't matter what the media is, you always learn something. Can be applied to your everyday life or to your art and that's what I enjoy," said Mid-Del Art Guild Treasurer Kara Gardner.

The members of the Guild share commonalities when it comes to wanting to help the community and their appreciation for art. "I think it's wonderful because it gives them something a little special because these are all individual, they are all original, there's no copies, no AI in it and also I think when you're making a teenager feel special, you're doing a good thing," said Mid-Del Art Guild's member at large Jude Delaney.

Mid-Del Art Guild's Vice President, Susan Schmidt, says that being a part of the program can be beneficial to the community and that those who are interested can go to their website, [www.mid-delartguild.com](http://www.mid-delartguild.com), to learn more and sign up to become a member of the Guild.

**Tiny Homes Exhibit at MWC Library**

**Mid-Del Art Guild members created the paintings to decorate 26 completed homes and 15 more in development by Pivot, Inc. for homeless young adults in OKC. The art created by the following guild members lets them know we care about their success:**

**Isabella Campos  
Jude Delany  
Sandra Dossey  
Candis Fredericksen  
Kara Gardner  
Gale Gendron  
Dana Masters  
Jane Morgan  
Glenda Cook Mullins  
Elizabeth Painchaud  
Amando Pena,  
Marilyn Ragan  
Loretta June Rea  
Susan Schmidt  
Cindy Van Kley**

**Karen Dickerson, We Thank You for making the serving table so decorative. It is like a party at every MDAG meeting.**

**Refreshment Providers**

Thank you for stepping up. We have refreshments scheduled through November.

Contact **Karen Dickerson** at **405-640-3154**.

July 10 June Rea, Joan Faught & Susan Weber

August 7 Gale Gendron & Jane Morgan

October 2 Jan Royce & Nan Trosper

Nov 6 Sandra Dossey & Gale Gendron



## Proposed Bylaws Changes

Cindy emailed the proposed bylaws changes June 10. Susan Schmidt will briefly discuss the proposed main changes at the July 10<sup>th</sup> meeting before the demo artist Sarah Atlee starts (by 7pm). It would help to **finalize the document on July 10** so it can be **voted on at the August 7 meeting. Only paid MDAG members are eligible to vote.** We have a demo artist Lisa Lampton Allen for the August meeting so it would be nice if we can be concise in our motions and discussions and be done by 7pm. There are years of needed changes in the proposed bylaws changes. The major issues follow:

1. Since it is difficult to get enough members to sign up to “make” the workshops, it was agreed by the board that bylaws should be changed to **allow non-members to participate in workshops, as space permits**, for an additional \$10 per person. Members are to receive priority on reservation/attendance. Fees are nonrefundable.
2. Susan showed a flyer she posted on the community bulletin board at library to **invite the public** to our meetings/artist demos for free with a schedule of the next few months. When MDAG met at Rose State College we charged guests \$5 to attend demos but charging is not permitted at the library. Getting people to see what we offer and potentially join was felt more important than collecting a fee (or donation). The reference to meeting held at **Rose State and \$5 should be removed** from bylaws.
3. There was a discussion about the fiscal year vs the calendar year. It was agreed the bylaws should clarify **membership year and terms of office to run from January 1 through December 31** and that other dates in bylaws should shift to fit. The **nominating Committee, reduced from 5 to 3 members**, are to be named at the August (or July?) meeting. They will announce slate of officers prior to voting at the October meeting with installation of officers at the November meeting.
4. Dues are due at the January meeting. It was agreed to **pro-rate new members joining after January** at rate of **three dollars per month**.
5. Allowing board and standing committee chairs to each receive a **\$25 credit to a workshop was not considered sustainable**. It was agreed the expenditure should be authorized by the board each year and limited to \$15 per person.
6. It was agreed to clarify that **members may hold two or more offices** with the exception that the president may not also serve as secretary. **Vacant positions will not be counted toward the quorum**. Each person on the executive board gets one vote.
7. It was agreed to make the **newsletter editor a voting member** of the executive committee by replacing a member-at-large and moving the parliamentarian to a standing committee chair while being retained as chair of the nominations committee. The executive committee then is 7 members. An **odd number avoids tie-votes (4 makes a majority vs 5)** and a smaller executive board of active members is hoped to be **easier to ensure attendance for a quorum**.
8. It has been **hard to get greeters to show up early** to perform their welcoming duties and handle the entries and voting for the member and demo artist Choice awards so one greeter was eliminated. [After the draft bylaw changes were distributed to the members it was discussed that keeping two greeters as co-chairs might be better and that it can be decided by members at July 10 meeting]. The greeters are not voting members of the executive board.
9. The **membership committee chair was also eliminated** in proposed changes as most of the work is more efficiently being done by the treasurer. The **recruitment duties can be shared by remaining officers**.



**HANGING AROUND TOWN** For information about displaying your work at one of these local business venues, chat with **Joan Faught 405-659-7894.**

VENUE	Requirements	JUN/JULY	Aug/SEPT	OCT/NOV
<b>1st National Bank Del City</b> 4330 SE 29 St, De City	2-3 carpet-covered panels, 6-8 paintings	Jan Royce	Dana Masters	Cindy Van Kley
<b>Anthony's Appliance</b> 5701 E Reno Ave, MWC	Large Wall – 12-18 medium paintings or 10-12 large paintings. (bring hammer and diagonal picture hanger hooks)	Cindy Van Kley	Jude Delaney	Marilyn Ragan
<b>Marks Pharmacy</b> 7201 E Reno Ave #A, MWC	5 medium size paintings (16x20)	Candice Frederickson	Joan Faught	Dana Masters
<b>Midwest Dental Center 732-0431</b> 570 S. Post Rd.	12 paintings (6 – 16x20 & 6 – smaller) Make appt w/Rhonda to hang or remove paintings	Dana Masters	Jane Morgan	Joan Faught
TBD TBD				
TBD TBD				



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**We're on the Web!**  
[www.mid-delartguild.com](http://www.mid-delartguild.com)

**Join Mid-Del Art Guild**

**Membership**

**type:**  Single/\$35  Student\*/\$20  Family\*\*/\$40  Business/\$40

New

Renewal Referred by: \_\_\_\_\_

Date: \_\_\_\_\_ Favorite Medium(s): \_\_\_\_\_

Name(s): \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PHONE: Home \_\_\_\_\_ Cell \_\_\_\_\_

**E-Mail** (for newsletter) \_\_\_\_\_

\*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old

\*\*Two family members residing in the same household

Make checks payable to: **Mid-Del Art Guild**

Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**

**Kids Summer Camp  
June & July 2023**

MDAG demo artist Lisa Lampton Allen who is scheduled for our August 7 meeting AND offers us a great deal for our workshop space is offering summer camps for kids at Hideout Art. The camp includes abstract painting, tie dye, drawing, sculpture & ceramics, painted pets and other activities.

For the last five years, Lisa has been hosting parties for all ages at her studio located at 911 W Britton Road, OKC. Prior to that she traveled around the country presenting training at corporate retreats. For more information and to register call Hideout Art at 405-760-0683.