

MID-DEL ART GUILD



NEWSFLASH

www.mid-delartguild.com

Meetings:
First Monday each month
(except Sept.) From 6:30
to 8:45 pm. In-person.

MIDWEST CITY LIBRARY
Auditorium
8143 E. Reno Ave. (East
of Midwest Blvd), OKC
73110
(behind the Fire Station)

October 2024 Newsflash

Cindy Van Kley – “Invoking Your Artistic Spirit with Inspiring Quotations” Guest Artist Demo 6:30 pm Monday October 7 at MWC Library

Cindy Van Kley has been a member of Mid-Del Art Guild since 1979, worked as a graphic designer for PIP Printing for 20 years, and as a freelance graphic designer for another 30 years. She has been painting in a variety of media off and on for most of that time. “I’ve never met a media I didn’t love!” she says. Currently she is primarily working in Acrylic paints and Gel Markers, but admits that soft pastels are her favorite.

For the past 3 years she has embarked on a special project every March during the Bahá’í 19-Day Fasting period. During this period all Bahá’ís around the world awaken each day before dawn to spend time in prayer and meditation on sacred writings, and to eat breakfast before sunrise (after which they do not eat nor drink until after sunset). Cindy decided to add an artistic component to the spiritual enrichment of the Fast, selecting a phrase or paragraph from whatever writings she read and meditated on that morning to interpret in a painting. To avoid getting too detailed or



“tight” in her paintings, she set a time limit of 19 minutes for each painting, forcing her to paint quickly and very loosely. She posted her paintings on Facebook along with the quotes which inspired them. The object is not to have a finished painting, just to see what can be accomplished in that short time while using the artistic expression to help with processing deeper meanings that may be extracted from the quotes through the process of turning them into art.

For this month’s program, Cindy invites attendees to try out the process! She will do a sample painting and then she will provide to the audience a selection of quotations to choose from, canvas panels or art paper, and a variety of media, including watercolors, alcohol markers, gel markers, acrylic markers, oil pastels, colored pencils, and acrylic paints to choose from. This is a good time to experiment with a medium you seldom if ever use. Each will choose their own quote, be given a few minutes to contemplate- meditate on it, and then a timer will be set for 19 minutes for the first piece, followed by shorter times for subsequent pieces to enable the artists to loosen up more. Those who CHOOSE to, will be asked to share the quote they chose and their artistic interpretation. This will be a fun and enlightening experience for all of us! Above are a few examples of past pieces Cindy has done during her project.

Thank you to last meeting's guest artist: Sheila Minnich



Sheila Minnich shared a number of great tips and tricks as she did a colored pencil demo of a birdhouse and its resident bird. Since the company which made Ersta 400 pastel paper closed down, she uses Uart paper. She prefers 400 grit but Jerry's Artarama only has 600 grit in stock. It uses up more pencil but she used it anyway. She always uses mineral spirits to blend Prismacolor pencils. She uses a small index card with a hole punched in it to compare colors from reference photo to her painting. She wears compression gloves with no fingertips because she has arthritis, but they



also help with avoiding smears. She puts her mineral spirits into a jar lid, dips her brush in it and then dabs it on a papertowel before applying it to the paper. She mentioned you can also use watercolor pencils on watercolor paper. She also said you can use Prismacolor pencil on mylar or glass! You can add other colors after the solvent has dried on the paper.

She uses a kneaded eraser to clean up mistakes: going over the mistake with solvent, then picking up with the eraser. She taped the roof edge so she could keep a straight line. Sheila also mentioned that you can blend by coloring over other colors. She says she tells her students that you want your pencils SO SHARP you could poke somebody's eye out. She uses Prismacolor's VeriThin pencils (which are harder lead) for the tiny feathers and other fine details. She rubberbands groups of colors together to help find them easier. When a stub gets too short to use, she glues it with super glue to the end of another pencil. "I don't ever hold the pencil like I'm writing. I hold it out to the side and keep rotating it to keep it sharp." In addition to Prismacolor pencils, she also uses Caran d'Ache and Derwent. She applies 3 coats of color. She also uses a piece of plastic, like a sheet protector, to protect parts of the paper from smearing while she's laying her hand over it to work in the middle. She says she doesn't like to do birds because they are too detailed, but she loves to do animals.



Members' Choice Awards – Congrats!

The August Ribbon Winners were:



1st Place: Ron Morgan – "Peek-a-Boo"
2nd and Judge's Choice: Lyuda Cameron
3rd – Alene Strube – "Butterfly"

Nan Trosper won the Door Prize of a \$25 gift certificate toward any MDAG workshop

Section 14.2 of the August 7, 2023 bylaws states:

"NOTE: The winner of the Member's Choice is not eligible to enter again for one month but can enter for Judge's Choice at any meeting. If an artist who has won the previous month brings artwork the following month it must be labeled as ineligible for Members's Choice before members vote." The board has interpreted "the Members' Choice" to mean first place.

Hangin' Around Town (HAT) – Sandra Patterson

Be sure to sign up at the next MDAG meeting to show your work at businesses in the area. Signup sheets will be on the back table. Currently we *have some months available for your work to be displayed*. The following months are scheduled:

Midwest Dental (Lyuda Cameron for Oct & Nov, Joan Faught for Dec & Jan, and Candis Fredericksen for Feb & Mar 2025), **Anthony's** (Lyuda Cameron for Oct & Nov), **Marks Pharmacy** (Marilyn Ragan for Oct & Nov, and Lyuda Cameron for Dec & Jan), and **1st National Bank Del City** (Cindy Van Kley for Oct & Nov, and Lyuda Cameron for Feb & March 2025). There is a new venue available: **Pet Vet on SE 15th & Key Blvd.** *Hangin' Around Town is a great opportunity to show your art (and free up some space in your house for two months at a time).*

MDAG Officers and Appointed Positions Nominees for 2025:

Executive Board:

President – Joan Faught (Proxy is Marilyn Ragan)
 1st VP Show Chair – Marilyn Ragan (Proxy is Joan Faught)
 2st VP Program Chair – Susan Schmidt (Proxy is Kara Gardner)
 Treasurer – Kara Gardner (Proxy is Joan Faught)
 Secretary – Cindy Van Kley (Proxy is Margee Gaeddert)
 Member at Large – Margee Gaeddert (Proxy is Karen Dickerson)
 Newsletter – Susan Schmidt (Is a volunteer ready to take over? Training is available.) (Proxy is Cindy Van Kley)

Appointed Positions:

Parliamentarian – Cindy Van Kley
 Hospitality – Karen Dickerson
 Hang Around Town – Sandra Patterson
 Greeter – Dana Masters (Brenda Stevens is in charge of art competition)
 Webmaster – Arelia Rocker
 Social Media - Marilyn Ragan

SCHEDULED EVENTS

(all events shown are in the MWC Library Auditorium, unless noted otherwise)

Oct 7 – Demo/Workshop: Cindy Van Kley “Invoking Your Artistic Spirit with Inspiring Quotations”
Nov 4 – Demo: Joshua Brunet “Children’s Book Illustration Using Layers of Colored Pencils & Watercolor”
Dec 2 – Holiday Party Tentatively set for Olive Garden restaurant on SE 15th St

Become a MDAG Member

The member year runs January 1 through December 31. We want to see you and share our passion for art together. **Join or renew your membership.** Dues for single memberships paid after January will be **prorated at \$3 per month for the remaining months** of the member year. You can pay at the next meeting. Or copy the app and mail to Kara Gardner at address below. And consider sharing an app with an interested artist to build our guild. We all know someone else who loves to dabble or who paints passionately! **Please remember to hand out the new MDAG business cards wherever you meet or**

interact with other artists. And we are in the process of publishing new brochures. You can pick cards up at the next meeting. **Life is more fun together.**

Cindy Van Kley, Acting Newsletter

Join Mid-Del Art Guild

Membership type: Single/\$35 Student*/\$20 Family**/\$40 Business/\$40

New
 Renewal Referred by: _____

Date: _____ Favorite Medium(s): _____

Name(s): _____

Address _____

City _____ State _____ Zip _____

PHONE: Home _____ Cell _____

E-Mail (for newsletter) _____

*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old
 **Two family members residing in the same household

Make checks payable to: **Mid-Del Art Guild**
 Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**