

# MID-DEL ART GUILD

## Meetings:

The first Monday of each month (except Sept.) from 6:30pm to 8:45pm. In-person & by Zoom

### MIDWEST CITY LIBRARY

Auditorium  
8243 E Reno Ave, (East of Midwest Blvd) OKC (Midwest City), OK 73110



#### INSIDE THIS ISSUE:

Aztrid Moan Guest Artist	1&3
Al Bostick's Demo	1&5
Paint Together at Norman Library	1
2022/2023 MDAG Officers	2
Arelia Rocker Volunteered	2
Winners	4
Steamroller Print Festival	5
Refreshments	6
Crystal Bridge Art Gallery	6
Art Adv in Italy76	
Hangin' Around Town Schedule87	
Environmental Exh at MWC Library	8

[www.mid-delartguild.com](http://www.mid-delartguild.com)

## Inspirational Quote

**“Life is like a mirror. It never gives back more than we put into it.”**

## Aztrid Moan Relief Printing of Foxes Demo April 3 Workshop April 8



Our guest artist for April 3rd is **Aztrid Moan**. Moan works in many mediums to express her varied interests and to incorporate issues that are important to her, be it climate change, philosophical ideas, or other topics that touch the world.

Moan Continue Page 3

## Thank You Al Bostick



Al Bostick was a big draw for our March 6 meeting. There were at least 33 members and guests in the MWC

Bostick Continue Page 5

## LOOKING AHEAD—

**Apr 3 – Aztrid Moan –** Demo “Relief Printing Foxes”

**Apr 8 – Aztrid Moan –** Workshop Carve Your Design and Print on Scarf

**May 1 – Nicole Moan –** Demo “Ceramic Roses”

**May 6 – Nicole Moan –** Workshop

**June 5 – Rory Morgan –** Demo “Colorful Aspen Trees” Acrylic.

**June 10 – Rory Morgan –** Workshop - Acrylic.\

**July 3 – Sarah Atlee –** Demo “Improvisational Quilting”

**July 8 – Sarah Atlee –** Workshop “Quilting with Paper & Glue”

**August 7 – Lisa Lampton Allen –** Demo “Abstract & Colorful”

**August 12 – Lisa Lampton Allen –** Workshop “Fun with Acrylic & Spray Paints”



## Paint Together at the Norman Library

MDAG member **Gale Gendron** has formed a group called “Artist Friends” which meet monthly in the “Oklahoma Room” in the Norman Public (cont)

**Paint Together**  
(continued from page 1)

Library West, located at 300 Norman Center Ct (south of Main Street and west of I35).

Gale tries to schedule the room the first Friday of each month from noon to 3:15pm. However, the room is not always available on that day or she may have a conflict in her schedule, so flexibility is key. **The next paint day is April 7<sup>th</sup> from noon to 3:15pm.** The group which sometimes includes Danny Phillips, Jane Morgan, Kara Gardner and others, has been meeting for 15 months.

The large room, which is free to register, is described by Kara as “spectacular.” It includes floor to ceiling south facing windows (pictured with Jane Morgan). The kitchen sink may be used by water based medium artists (not oil based) to clean their brushes. There are artists using pencil, charcoal, pastels, acrylic and oil paints. The library even provided Gale a dozen plastic table cloths to keep the space clean. The group is mindful of the environment and careful how the space is left, hence cleaning oil brushes at home. There are no eating restrictions in

**May & June Speakers:  
Nicole Moan & Rory Morgan**



**ARELIA ROCKER  
Volunteered!**

**Arelia** is now retired from the military & getting her licenses to sell insurance & real estate. She came to the last board meeting and volunteered to learn how to update MDAG’s webpage and then take over to give Madeline Dillner a break. Arelia will form a committee to investigate needed changes. Thanks for stepping up!

**VOLUNTEER**

The MDAG was founded in 1973 and requires volunteers to step up. **Volunteer to Help. Get Excited Again!**

**Friendly?** We still need a second Greeter. Get to know your fellow members.

**Art Central CO-OP  
Sandra Patterson**

(405-822-2885) suggested the “creative space” at Quail Springs Mall (2nd floor by JC Penny). \$150 fee, work one day a week, pay 50% commission if you sell something, & “work your heart out.” See her there Mondays 11 to 8pm.

**HANGIN’ AROUND TOWN**

**Sign up at meetings or call Joan Faught to hang your art at local businesses.** Let us know if you sell a piece. Sent a photo of your display to Susan Schmidt at [sbschmidt88@sbcglobal.net](mailto:sbschmidt88@sbcglobal.net) with the subject “MDAG Hang Around Town Photo”. Provide your name, contact phone, and where it is hanging, and any advice you want to share. Remember that you assume all responsibility should your art be damaged or stolen while it is in the possession of the business venues.

**2022-2023 OFFICERS**

- PRESIDENT: ..... Cindy Van Kley
- 1<sup>ST</sup> VICE - SPECIAL EVENTS: ..... Susan Schmidt
- 2<sup>nd</sup> VICE – PROGRAMS: ..... **Temporarily** Susan Schmidt
- SECRETARY: ..... Suzanne Henthorn
- TREASURER: ..... Kara Gardner
- MEMBER AT LARGE: ..... Jude Delaney
- MEMBER AT LARGE: ..... Elizabeth Painchaud
- PARLIAMENTARIAN: ..... Nan Trospier

**APPOINTED POSITIONS**

- NEWSLETTER: ..... **Temporarily** Susan Schmidt
- HOSPITALITY: ..... Karen Dickerson
- GREETER: ..... Mojgan Busick
- GREETER: ..... **Vacant**
- HANG AROUND TOWN Joan Faught
- CO-WEBMASTERS: ..... Madeline Dillner  
And Arelia Rocker

**Please consider volunteering for the vacant positions — we need you!**

Moan Cont from Page 1

You can see the range of art she creates at her website **Aztridmoan.com**. She most often paints in acrylic and watercolor, specializes in screen and relief printing, and incorporates other mediums such as clay in her creations.

When it was mentioned to Madeline Dillner that our guest artist was college student, Aztrid Moan, Madeline said she has been *“following Aztrid on Instagram for years”*. That is quite a compliment for a young artist, to have established herself so early in life as a professional artist with not only a website, but Facebook, Twitter and Instagram accounts to promote her art. Aztrid has exhibited her work at galleries in the area such as Gallery 1 Paseo, Oklahoma Visual Arts Coalition, Paseo Arts Association, Studio Six, and is represented by JRB Art at the Elms, Factory Obscura, and Carpe Artem.

Art is in her blood. Her family consists of 3 generations of artists. Astrid often collaborates with other artists, including her mother Nicole Moan who is MDAG's guest artist May 1<sup>st</sup>. Nicole is known for her ceramic corsets and Aztrid for printing designs on some of the fabrics. The mother daughter duo currently have an exhibit at Penn Square Mall. And you may have seen their creations modeled at the OKC MOA Fashion Show this past February 9<sup>th</sup>. Truly a fascinating event.

We have the opportunity to see Aztrid's printmaking in person and give it a try. **For a preview, there is a video on her website where she demonstrates a printing process similar to what she will demo for MDAG on April 3<sup>rd</sup>. Aztrid is going to design a fox, cut the pattern, and print the fox design on a scarf.**

Those of us who sign up at the meeting can print their own design on a scarf provided with the workshop. Additional scarves (some dyed different colors) will be available for purchase for \$10 each at the workshop or you can bring your own scarves. **The workshop will be held Saturday, April 8, from 9am to 3pm at “Hideout Art”, located at 911 West Britton Road, OKC, which is just east of Western Ave.** Bring your lunch.

The level of detail possible in relief printing is eye-catching. The process starts with a drawing on linoleum or Nonfiberglass Reinforced Plastic (NRP) which Aztrid will also provide. Be thinking of a special fashion design that will uniquely showcase you or someone you love. Remember, you cut away the negative space. **If you have wood carving tools, bring those**, if not, Aztrid has some we can share. **The workshop will cost \$30 per person with a maximum of 15 participants.** You can even print her blocks if you want. The following links are where you can get extra scarves, carving tools, etc:

Scarfs: [https://www.dharmatrading.com/scarves/silk/machine-hemmed-chiffon-scarves-8mm.html?lnav=scarves\\_silk.html](https://www.dharmatrading.com/scarves/silk/machine-hemmed-chiffon-scarves-8mm.html?lnav=scarves_silk.html) and Carving Tools [https://www.dickblick.com/products/speedball-linoleum-cutters/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=40203-1009&gclid=CjwKCAiA9NGfBhBvEi-wAq5vSy36LKqHcKzoATSe17\\_82NqrAAh85O2sFvWZg7vN97j7KSY-XDpQMshoChHcQAVD\\_BwE](https://www.dickblick.com/products/speedball-linoleum-cutters/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=40203-1009&gclid=CjwKCAiA9NGfBhBvEi-wAq5vSy36LKqHcKzoATSe17_82NqrAAh85O2sFvWZg7vN97j7KSY-XDpQMshoChHcQAVD_BwE)

(You can also buy the carving tools at Michaels for under \$20).

**Aztrid bargain priced this workshop so we could see what printing is all about and make a lovely scarf in the process.** She has participated in the Arts Space Unlimited **“Steamroller”** event for the past four years. This year it is **April 22, 10am to 6pm**. Don't worry. We will be working on a smaller scale!

# Winners' Gallery

### REMINDER:

If you are one of the RIBBON WINNERS, please stay after the meeting and wait for Susan to get a separate photo of your winning artwork for the newsletter. Thanks!



**Jane Morgan**  
First Place



**Sandra Patterson**  
Second Place "Silver"



**Dana Masters**  
Third Place "Cloud Nine"

Paint Together at Normal Library continued from Page 2

the room. Gale plays quiet CD music. People chat quietly and walk around to see what each other is creating. The emphasis is on creating art and enriching hearts and spirits.

Currently 14 people are invited by text. There is plenty of space to spread out 2 or 3 at the big round tables. If you would like to be on Gale's notification list, call **Gale Gendron at 405-590-3085** and provide your cell phone number. The more the merrier as the saying goes. You might want to meet some of the group before noon to eat a pastry at LaBaguette, located at 2100 W Main St, just east of the library and I35.

Social engagement has been linked to better mental health outcomes, including lower rates of depression, anxiety, and stress. It provides individuals with a sense of belonging and can help reduce feelings of isolation and loneliness. So as the song goes, "Let's Get Physical, Physical!" And make your way to the Norman Public Library with your old and new friends.



**Elizabeth Painchaud**  
Judges Choice "Butterflies"

Bostick Cont from page 1

Library auditorium to see and hear Bostick's stories. That is a huge jump from a few months ago, the best crowd yet by far.

"Thank You Al." Bostick started off leading the audience in a little heart pumping exercise after which he interpreted the meaning of the African gestures. "With my mind I welcome you, with my word I welcome you and with my heart I welcome you." And he ended with "there is nothing up my sleeves." Bostick told many stories from his childhood in New Orleans, black history especially as it was tied to art, his teaching experiences, and merged it together into the painting he demonstrated. It worked really well seeing the close-up view of Bostick's painting on the big screen, while Bostick was able to face the audience and make eye contact.

As a young child, there was always paper in his house and he was expected to draw. There was never an excuse of being bored or a reason to be inactive. His extended family and friends spent long hours under a tree in their front yard playing checkers, with him absorbing the pride of his heritage, at his elders' feet. Bostick has spent his

life sharing with others, including his students, the strong pride of his African roots. Among the stories, Bostick told of enslaved African women who hung quilts on the clothesline with maps in the quilt's design to help escaping slaves along the Underground Rail Road. And some women also braided their hair in ways to point the way. Both were forms of art that served a social purpose.

Bostick prepared his canvas in advance with a drawing of African faces, masks, and other symbols drawn in pencil and hot glue. The hot glue, he said, adheres well to the canvas, adds texture, and allows him to apply a mostly thin layer of brightly colored acrylic paints to the entire background. He was then able to use the dried hot glue lines and visible pencil lines to paint the figures and symbols without referring to the original study. Although he starts out with an idea or plan, he lets the design evolve.

Bostick talked about the different skin tones in the black community ranging from light to blue black and showing undertones of yellow, red, blue, even purple. He asked the audience to guess what undertone his skin was and several people correctly said red. His portraits are mostly dark silhouettes with intentionally brightly colored details to add contrast. He called the colors

he used "Jewel Tones of Africa" and selects combinations that will "pop." The acrylic paints help seal the glue. Additionally, Bostick finishes his painting with Krylon varnish because he "likes the sheen."

Bostick has a saying that "Art is (can be) an irritation in the same way sand is an irritation to an oyster." We each can use art as a successful tool in sharing the harsh realities of social injustice and the harmful results of Climate Change by applying Bostick's passion to make the world a more beautiful pearl for everyone. Even if it takes irritating a few oysters

**LARGEST PRINTMAKING  
FESTIVAL IN THE STATE!**  
**SATURDAY, APRIL 22ND**  
**10:00 AM TO 6:00 PM**  
**ARTSPACE AT UNTITLED**  
**1 NE 3RD STREET, OKC**

The **Steamroller Print Festival** is a celebration of local art and brings together communities across central Oklahoma in a day of festivities, live printing, local curated vendors, and more! This fun event features around 200 artist and student printmakers from across the state. Watch relief prints being created by a 5-ton steamroller and enjoy the vibrant Deep Deuce District! And since you will be an "experienced printmaker" after Aztris's demo and workshop, you might want to print a 2 x 4 foot print next year. See more details at Artspace at untitled steam roller fest <https://www.1ne3.org/steamroller-2023>



## Crystal Bridge Art Gallery

The Myriad Botanical Gardens located at 301 West Reno, in downtown Oklahoma City, offers a variety of art exhibitions yearly in the Crystal Bridge Gallery. The current exhibit "Tulip Mania" can be viewed for free now thru April 9th, Monday through Saturday 9am to 5pm and Sunday 11am to 5pm. Works of art are for sale which is a big attraction for MDAG members wishing to show their work. The gallery schedule is currently booked through November 2. The tulip painting above right, on exhibit, is by Sharon Sudduth.

Every show is different. Some feature a single artist, and some are group shows created around a theme and then community sourced. You can find information on their current and upcoming exhibits at: <https://myriadgardens.org/visit-us/art/>. If you would like to be considered for an exhibit, or have an idea about one, Emmy French, Public Events Manager said to fill out this form: <https://myriadgardens.org/visit-us/art/art-exhibition-application/>

For the first time in the Myriad Gardens 30-plus year history, the Crystal Bridge Conservatory has undergone a complete renovation of its interior spaces at a cost of nearly \$11 million. The complete renovations include new path layouts, new waterfall, educational exhibits, improved ADA accessibility and a new gift shop. You can watch a time lapse video of the construction at: <https://myriadgardens.org/crystal-bridge/>. Although entry to the outside gardens, art gallery and gift shop are free, there is a \$10.50 charge for adults and \$9 for seniors to see all the changes inside. Memberships for as little as \$45 for individuals, gets you in for free and has lots of other perks like free entry and discounts at over 300 gardens across the U.S. and Canada.

The first annual **Tulip Festival** will occur over Easter weekend, **April 8 and 9 from 10am to 5pm**, complete with live music and food. The tulips are already starting to show color so don't miss out. And keep the Myriad Gardens in mind when you want to sketch or paint in the outdoors.

## Sorry About the Continued Zoom Snafus

Sadly, we have not gotten our zoom procedures worked out. Some of you may have tried March 6 and certainly would have been frustrated. The problem appears to still be related to hosting. Susan Schmidt's pc needs to be the host machine for the audio to work properly.

And the invitation needs to be for the meeting she sets up. Susan created a zoom meeting for April 3 at 6:30 pm.

**Meeting ID: 5552523809**  
**Pass code: 512589**

**We will keep trying. Thank you for being patient.**

### TINY HOMES

Eleven more paintings were delivered for the Tiny Homes project to go with the 12 from Feb. Bring yours to the April meeting. Sizes 16x20 or smaller. **Looking Good!**

### Refreshment Providers

Please sign up at the next meeting for YOUR turn as one of our (3 or more per meeting) Refreshment Providers. Each member only needs to do it once a year if everyone does their share!

Contact **Karen Dickerson**  
**at 405-640-3154.**

*Apr 3 Sandra Dossey & Elizabeth Painchaud, Cindy Van Kley*

*May 1 Marilyn Reagan, You & You.*

*June 5 You, You, & You*

## ART ADVENTURE IN ITALY

By Susan Schmidt

The Oklahoma Art Guild (OAG) included an invitation to join a trip to Italy in their latest newsletter. I was intrigued and within three days got my flights and registration to attend this exciting opportunity. **Darla Bostick** who is the artist in charge of the event told me she had been a member of the OAG for a national art show and is now leading art trips around the world. She has been to over 75 countries. The Italy trip she is leading next is **May 3 thru May 13, 2023 for 10 days** in the Umbrian Region, a 2 hour drive north of Rome. Participants stay at picturesque “**La Romita**” which was a monastery built in 1548!

Darla’s Art Adventures are attended by a group of artists (and interested non-artists) who love to travel. They gather photographs, sketches, paint and make an art journal of the trip. On site, we will do some quick sketches or painting but primarily use our time to see the area, using our cameras to gather images. Each day there is a fun challenge for photography as well as the journal itself. There are also lessons dedicated to various techniques. After returning “home” to La Romita each day, there’ll be time for instruction and creating! Breakfast, lunch, and dinner will be provided except the few days we may be sightseeing at lunch time. One or two people to a room and the bathroom is at the end of the hall. The weather was beautiful when they were in Rome last May and the poppies should be in bloom. The bus picks us up at the airport 10:30 am on May 3<sup>rd</sup> which means you need to leave OKC by May 2<sup>nd</sup>. The bus will take us back to the airport to catch flights after 10:00 on May 13 and the bus will take us to little villages in the region to draw, paint and sightsee. We have to be able to walk a mile over cobblestones and rough ground and handle our own luggage. This is the trip to finally learn to pack light.

**I won’t have Bill to carry my luggage. He will be at the MDAG meeting May 1<sup>st</sup> helping members hang their environmental art at 3pm and setting up for the zoom demo by artist Nicole Moan at 6:30 pm.**

The art workshop, accommodations and meals (with wine) **cost \$3,750**. Since I am going by myself, I will tag along with Darla and her husband Gary Bostick, and drive to Denton, TX to meet them. We are leaving a day early in case there are any delays and will stay in a hotel May 2. The roundtrip flight (American Airlines AA240) from DFW to Leonardo da Vinci Fiumicino airport (FCO) left DFW at 2:41pm on May 1. The return flight (American Airlines AA239) leaves Rome (FCO) at 10 am and cost me **\$2,031**. I guess the flights are the same on other days but don’t know that. It is a direct flight both ways on those flights and under 12 hours.

**La Romita has been hosting these art retreats for over 50 years.** So, if you can’t make it now, there will be other opportunities. They have different artists who lead the adventure. **You can contact Darla for details: [www//darlabostick.com](http://www.darlabostick.com) and learn more about La Romita and other available dates at <https://laromita.org>.** It appears they even offer retreats for writers. This trip sounded like the ideal trip to go by myself because many attending are artists and will likely be friendly to other artists. Plus, I talked to both Darla and Gary for an hour each and they were very helpful. Plus, some of you may go, so more friendly faces. If you have other questions for me, my home phone is 405-947-2061 (leave a message).

Susan Schmidt

**HANGING AROUND TOWN** For information about displaying your work at one of these local business venues, chat with **Joan Faught 405-203-0284**.

VENUE	Requirements	FEB/MAR	APR/MAY	JUN/JULY
<b>1st National Bank Del City</b> 4330 SE 29 St, De City	2-3 carpet-covered panels, 6-8 paintings	Joan Faught	June Rea	Jan Royce
<b>Anthony's Appliance</b> 5701 E Reno Ave, MWC	Large Wall – 12-18 medium paintings or 10-12 large paintings. (bring hammer and diagonal picture hanger hooks)	Dana Masters	<b>OPEN</b>	<b>OPEN</b>
<b>Marks Pharmacy</b> 7201 E Reno Ave #A, MWC	5 medium size paintings (16x20)	Cindy Van Kley	Marilyn Reagan	Candice Fredericksen
<b>Midwest Dental Center 732-0431</b> 570 S. Post Rd.	12 paintings (6 – 16x20 & 6 – smaller) Make appt w/Rhonda to hang or remove paintings	June Rae	Cindy Van Kley	Dana Masters
TBD TBD				
TBD TBD				



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**Join Mid-Del Art Guild**

**Membership type:**  Single/\$35  Student\*/\$20  Family\*\*/\$40  Business/\$40

New  
 Renewal Referred by: \_\_\_\_\_

Date: \_\_\_\_\_ Favorite Medium(s): \_\_\_\_\_

Name(s): \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PHONE: Home \_\_\_\_\_ Cell \_\_\_\_\_

**E-Mail** (for newsletter) \_\_\_\_\_

\*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old  
 \*\*Two family members residing in the same household

Make checks payable to: **Mid-Del Art Guild**  
 Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**

**MDAG's "Nature & the Environment" Art Show**

By Susan Schmidt

Now that we know how to use emotion and storytelling to make our art more compelling, get ready to participate in MDAG's "Nature and the Environment" show this May at the MWC Library. Set up is 3pm on May 1. You will need to list your art and sign a release with the library. There will be a board meeting in the lobby area at 5:15pm. Maybe you want to hear what goes on behind the scenes to keep the guild going. You are welcome to attend. And let's take down the exhibit Wednesday, May 31 from 3 to 5pm. If that time won't work for you, call Susan Schmidt, 405-947-2061, to work out other arrangements.

May 1 is the same day that **Nicole Moan**, famous for her ceramic corsets, will demo her Ceramic Roses.