

MID-DEL ART GUILD

Meetings:

The first Monday of each month (except Sept.) from 6:30pm to 8:45pm. In-person & by Zoom

MIDWEST CITY LIBRARY

Auditorium
8243 E Reno Ave, (East of Midwest Blvd) OKC (Midwest City), OK 73110



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www.mid-delartguild.com

Inspirational Quote:

“Go the Extra Mile. It’s Never Crowded.”

Rory Morgan “Colorful Aspen Trees” Demo June 5 at MWC Library 6:30pm Workshop June 10 Nature’s Beauty at Hideout Art



Our guest artist for June 5 is **Rory Morgan**. Rory Morgan has been painting for over 45 years. **His ideas come from nature as well as his personal experiences and imagination.**

Morgan Continue Page 3

Thank You Nicole Moan



Moan Continue Page 2

LOOKING AHEAD—

Paseo Arts Festival May 27-29 10am.

June 5 – Rory Morgan – Demo “Colorful Aspen Trees” Acrylic.

June 10 – Rory Morgan – Workshop – Nature’s Beauty, Acrylic.

July 3 – Sarah Atlee – Demo “Improvisational Quilting”

July 8 – Sarah Atlee – Workshop “Quilting with Paper & Glue”

August 7 – Lisa Lampton Allen – Demo “Abstract & Colorful”

August 12 – Lisa Lampton Allen – Workshop “Fun with Acrylic & Spray Paints”

September No Meeting

October 2 – TBD– Demo

October 7 – TBD– Workshop

Sign In at Meetings & Win a Door Prize

Members, when you sign in be sure to get a door prize ticket.

Note on the sign-in sheet if any of your contact info has changed.

And bring your art for the competition

Sign In at Meetings (continued from page 1)

so we can see what you have been doing.



This cart to carry your paintings to art shows will be given away at the **June 5th meeting**. It is pulled with a rope cord and keeps paintings upright. MDAG will have a special drawing for the cart for members so put your name in the hat for that.

And a roll of brown paper like is used on the back of framed canvases will be in a special drawing for members at the **July 3rd meeting**. If you have a need for a cart or an expensive roll of brown paper, come to the meetings!

We decided to have people enter their names for the special drawings to ensure the winning items will be used.

Thanks goes to Jane Morgan for her donations.



July & August Speakers: Sarah Atlee & Lisa Lampton Allen



OKC Festival of Arts Artists

Our June demo artist Rory Morgan along with MDAG members **Madeline Dillner, Janet Funk, and Kurt McDaniel** each had booths at the festival this year. There were 144 artists from around the world. It is a prestigious show and difficult to get accepted into. So congrats!

You can see a list of the artist names by media, booth number (good to know for next year) and see a sample of their work at [Visual Arts – Arts Council Oklahoma City \(artscouncilokc.com\)](http://Visual Arts – Arts Council Oklahoma City (artscouncilokc.com)).

Thank you Nicole Moan for bringing your ceramic corsets and demonstrating how to make the flowers that grace your creations. Lovely.

HANGIN' AROUND TOWN

Sign up at meetings or call Joan Faught to hang your art at local businesses. Let us know if you sell a piece. Sent a photo of your display to Susan Schmidt at sbschmidt88@sbcglobal.net with the subject "MDAG Hang Around Town Photo". Provide your name, contact phone, and where it is hanging, and any advice you want to share. Remember that you assume all responsibility should your art be damaged or stolen while it is in the possession of the business.

2022-2023 OFFICERS

PRESIDENT: Cindy Van Kley
1ST VICE - SPECIAL EVENTS:
..... Susan Schmidt
2nd VICE – PROGRAMS:
..... **Temporarily** Susan Schmidt
SECRETARY: Suzanne Henthorn
TREASURER: Kara Gardner
MEMBER AT LARGE: Jude Delaney
MEMBER AT LARGE:
..... Elizabeth Painchaud
PARLIAMENTARIAN: Vacant

APPOINTED POSITIONS

NEWSLETTER:
..... Temporarily Susan Schmidt
HOSPITALITY: Karen Dickerson
GREETER: Mojgan Busick
GREETER: Elizabeth Painchaud
HANG AROUND TOWN Joan Faught
CO-WEBMASTERS: Madeline Dillner
And Arelia Rocker

Please consider volunteering by helping out. Learn a new skill. We need you!

Morgan Cont from Page 1

Rory received an art degree from Casper College in Casper, Wyoming and lived in Wyoming for 42 years. With such natural beauty surrounding him, he was able to spend countless hours in the field taking photos and studying subject matter for further use in the studio. The Wyoming landscapes inspired in him a lifetime of passion for the outdoors and wildlife which is evident in his acrylic and oil paintings.

He begins by putting an idea on paper using small thumbnail sketches to work out a rough composition. When he is satisfied, he transfers the drawing to canvas or Masonite board which has been primed with two coats of gesso. Each panel is hand sanded after each coat for a smooth finish. When using canvas, he utilizes the texture in the painting. A thin layer of transparent color is applied to the panel or canvas. After the first layer of paint is dry, additional heavier layers of paint are applied. He works from dark to light in acrylics and light to dark in oils.

Highlights and additional color are added towards the end of the painting to complement the frame. You might not think that step is important but when Susan Schmidt purchased the winter snow scene pictured, Rory offered to switch out the frame. It was obvious the morning light as it glowed between the trees was all the more dramatic by the frame Rory selected. After the painting is completely dry, a layer of varnish is applied for protection and appearance.

Rory has been in the Oklahoma City Arts Festival for 17 years where he has been the featured artist. He won best of show and people's choice for numerous other shows. If you missed seeing Rory at the OKC Art Festival in April 2023 or Edmond Art Festival in May 2023, you can see his art at his studio North Gallery and Studio at 1224 North May Ave in the North Park Mall, or on his website <https://www.rmorganart.com>.

WORKSHOP: Sign up to attend Rory Morgan's workshop on "Nature's Beauty" in Acrylics Saturday, June 10th from 10am to 2pm at Hideout Art". Bring an 11x14 or 12x16 inch canvas and your regular paints. Rory will inspire us to paint aspen in a pine forest. You will feel like you are in the Colorado mountains surrounded by quaking aspen.

Hideout Art is located at 911 West Britton Road (just east of Western Avenue). There is a coffee shop next door that serves breakfast if you want to fill up first or bring your lunch or a snack.

<https://www.google.com/maps/search/911+West+Britton+Road?entry=gmail&source=g>
) in OKC.

The cost is \$45 (\$40 for artist and \$5 for space) per person with a minimum of 10 participants.

Winners' Gallery

REMINDER:

If you are one of the RIBBON WINNERS, please stay after the meeting and wait for Susan to get a separate photo of your winning artwork for the newsletter. Thanks!



DeAun Olive Judges Choice "Cadillac Ranch"



Jude Delaney 1st Place "Arab"



Candis Fredericksen 2nd Place "Golden"



Elisa Dewhirst 3rd Place "Peekaboo"

Thanks to all who participated in the May Exhibit for the Environment at MWC Library.



Our 40 plus paintings for Pivot's Tiny Homes for Teens will hang in that space the entire month of June. Take a selfie with your painting(s) and post it on Facebook.

Report on Art Adventure to La Romita, Italy By Susan Schmidt



Water color artist Darla Bostick (from Denton, TX) did an excellent job making the arrangements and leading the “Art Adventure” of a Lifetime to La Romita School of Art, Terni, Italy from May 1 thru May 13, 2023. La Romita is a Capuchin monastery established in 1548.

We took photos during the day of our adventures and worked on our art journals in the monk’s chapel turned art studio in the afternoons and evenings.

The excursions to the many villages and attractions in the Umbrian area north of Rome was the highlight of the trip. The nearby town of Terni was founded in 672 BC. No, Toto, we weren’t in Kansas anymore! Our group was able to pick what was most worth seeing and doing in the area for the daily excursions. We were provided a bus and driver; generally leaving at 9am and were back for a late lunch. Twice were all-day trips; picnic lunches included. The food was traditional Mediterranean with lots of pasta and wine.

Red poppies dotted the countryside and container flowers were blooming at doors and windows. We attended a medieval festival, farmer’s market, and shopped at a grocery store with hanging hams and squid on ice. There were elaborate cathedrals in each town with original frescoes, statues, and stain glass.

We got a map of each small village we visited and were able to explore on our own or sightsee in small groups. I especially enjoyed the Monster Gardens with huge sculptures of monsters like an elephant crushing a Roman soldier, Niki de Phail Tarot Garden with its’ mirror and ceramic covered (also giant) sculptures, and Palace Villa Lante’s formal gardens and fountains.

There were some maintenance problems with our accommodations such as when the water heater quit working, etc. It helps to look at the challenges as part of the “adventure”. After all, we chose to stay in a monastery-built hundreds of years ago. Plus, we were the first group of the season.

I had not met any of the group before the adventure began and everyone was very friendly. There were 14 of us, including two husbands. One of the ladies

had hip replacement surgery in January and was somehow able to keep up with all the walking. Darla’s husband Gary led five of us in standing yoga stretches each morning in the courtyard where the fragrance of orange and lemon tree blossoms was delightful. It was nice on this trip to have our art in common which added to our camaraderie. That is an important consideration especially for women traveling alone.

You can learn more about La Romita and their other scheduled art and writing retreats at <https://laromita.org>.

Additionally, you can contact Darla for details about her next Art Adventures at www.darlabostick.com. Closer to home, October 30 to November 5, 2023, Darla will be leading an adventure to Ghost Ranch, northwest of Albuquerque, NM, famous for being Georgia O’Keeffe’s stomping grounds. You could possibly hitch a ride in her van on her way thru OKC.

And Darla will be going to southern France September 15 thru 25, 2024. Five in the Italy group have been there and raved about it.

How to Make an Art Journal

If there is extra time after Rory Morgan gives his demo June 5th, Susan Schmidt can show the Art Adventure in Italy journal she made and offer hints should you want to journal your next trip.



Some Hints for Art Journaling

1. Select a spiral journal with water color paper so pages lay flat.
2. Plan number of pages in journal so it covers entire trip. Sketches and collage may be done on the trip and photos added after you get home.
3. Make a kit to include #2 pencil, Faber-Castell Pitt Artist Pens, water color travel set with small brushes, acid free quick dry glue, scissors, 6 inch ruler.
4. Collect brochures, maps, etc for each travel location to add trip facts, copy in illustrations, and cut out and collage.
5. Use wax paper between pages so water color doesn't leave marks on next page when paint edges.

Karen Dickerson, We Thank You for making the serving table so decorative. It is like a party at every MDAG meeting.

Refreshment Providers

Please sign up at the next meeting for YOUR turn as one of our (3 or more per meeting) Refreshment Providers. Each member only needs to do it once a year if everyone does their share!

Contact **Karen Dickerson**
at 405-640-3154.

June 5 Glenda Mullins, Jude Delaney, Elisa Dewhirst, Cheryl Hudson

July 3

August 7

Do You Get Two Emails Each Month with MDAG Newsletters?

The board is working to improve communications since we started back with in-person meetings after Covid. Susan Schmidt, who is temporarily writing and editing the newsletter, attempts to complete the month's newsletter after the member meeting with a thank you to that month's demonstrator and an article which features the following month's demonstrator.

We use two different email lists. **The plan is to send one ASAP after the meeting so people have enough advance notice to schedule and attend all the fun things announced.** For example, the four major art festivals in the OKC area were announced in the April Newsletter which could have been missed without the early distribution. **A second email is sent the week or a few days before the meeting to remind folks.**

This May newsletter is later than planned due to Susan's trip to Italy and getting a bad case of pink eye inflight or upon her return. Pink Eye is very uncomfortable, extremely contagious and rumored to be a symptom of a new strain of Covid. Testing at urgent care for Covid, Strep and the Flu were all negative. Best advice is to wash your hands frequently and try not to touch your eyes.

Some of you may be receiving both emails or want to receive both. You may want to know how you get on those two lists. **One list is the membership list maintained by Kara Gardner and updated when you pay your dues.** Single memberships are still just \$35 a year. Please notify Kara at 405-317-7655, karaokie25@yahoo.com or when you sign-in at the meetings, of changes to your address, email or phone number(s). She will in turn notify Cindy Van Kley who sends the email notifications using the members list. Cindy's emails may also include special events and notifications (like weather related closings). **Having paid members is important, especially now that we have to pay rent for the MWC Library auditorium and workshop locations.**

The member list also includes previous members who have yet to pay (identified as not -active on Kara's list). At some point we may drop off the not-active members but we are still hoping to entice everyone to renew.

The second distribution of the newsletter is currently planned for the 28th of the month by Madeline Dillner (webmaster) and soon-to-be-trained Arelia Rocker. That list is generated by the WIX website software and includes email addresses of people who have signed up to receive the newsletters. It is a nice last minute reminder to help ensure people don't forget the meeting.

You and your friends can sign up at www.mid-delartguild.com/subscribe. Consider carpooling to the meetings to save gas, socialize, and share art tips. The website also includes the newsletters so the public can see what we do and join in the fun.

HANGING AROUND TOWN For information about displaying your work at one of these local business venues, chat with **Joan Faught 405-659-7894.**

VENUE	Requirements	APR/MAY	JUN/JULY	Aug/SEPT
1st National Bank Del City 4330 SE 29 St, De City	2-3 carpet-covered panels, 6-8 paintings	June Rea	Jan Royce	Dana Masters
Anthony's Appliance 5701 E Reno Ave, MWC	Large Wall – 12-18 medium paintings or 10-12 large paintings. (bring hammer and diagonal picture hanger hooks)	Joan Faught	Cindy Van Kley	Cindy Van Kley
Marks Pharmacy 7201 E Reno Ave #A, MWC	5 medium size paintings (16x20)	Marilyn Reagan	Candice Fredericksen	OPEN
Midwest Dental Center 732-0431 570 S. Post Rd.	12 paintings (6 – 16x20 & 6 – smaller) Make appt w/Rhonda to hang or remove paintings	Cindy Van Kley	Dana Masters	Jane Morgan
TBD TBD				
TBD TBD				



Mid-Del Art Guild
Newsletter Editor
PO Box 10393
Midwest City, Ok 73140
www.mid-delartguild.com

E-mail
mdag.news@gmail.com

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Join Mid-Del Art Guild

Membership

type: Single/\$35 Student*/\$20 Family**/\$40 Business/\$40

New

Renewal Referred by: _____

Date: _____ Favorite Medium(s): _____

Name(s): _____

Address _____

City _____ State _____ Zip _____

PHONE: Home _____ Cell _____

E-Mail (for newsletter) _____

*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old

**Two family members residing in the same household

Make checks payable to: **Mid-Del Art Guild**

Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**

Landscape Artist George Coll's Free Tutorials

At the OKC Arts Festival I kept walking by George Coll's booth and finally struck up a conversation. So glad I did. Coll has a looser painting style that I have been trying to achieve in my landscapes and I was fascinated by his teaching style as well. He taught in his Loveland Colorado art studio for 13 years. When Covid hit, and shut down his studio classes he became a video editing expert and online teacher. On his website <https://georgecoll.podia.com> he offers a library of free and affordably priced tutorials. The tutorials are three-part sessions for one painting. Each session in the series is about 30 minutes, so a total of one and a half hours of instruction for each painting. You can purchase an individual three-part series for \$14.95, or for \$5 more have access to all the videos by purchasing a monthly subscription for \$19.95. He suggested I give the free tutorials a try first. There are several on his web site and several more I found by Googling YouTube videos such as "Part 1 – Spring Creek with George Coll Landscape Painting". He covers everything, size of brushes, paint colors, how he mixes his colors and blocks in shapes. Just follow along and see if you don't rapidly improve. His advice **"stay engaged, paint from life whenever you can, paint with friends, get critiques form artists you admire-and quit with the bad self-talk."**