

MID-DEL ART GUILD

Meetings:

The first Monday of each month (except Sept.) from **6:30pm to 8:45pm.**
In-person & by Zoom

MIDWEST CITY LIBRARY

Auditorium
8243 E Reno Ave, (East of Midwest Blvd) OKC (Midwest City), OK 73110



INSIDE THIS ISSUE:

Nicole Moan Guest Artist	1&3
Thanks to Aztrid Moan	1&5
What is Your Painting Style?	1-2
2022/2023 MDAG Officers	2
Be Informed at Board Meetings	2
Winners	4
Steamroller Print Festival	5
Refreshments	6
Tiny Homes for Teens with Photos	7 thru 9
Hangin' Around Town Schedule	10
Environmental Exh at MWC Library	10

www.mid-delartguild.com

Inspirational Quote

“Preserve and cherish the pale blue dot, it's the only home we've ever known.”
Carl Sagan

Ceramic Roses From Ceramic Corset Artist Nicole Moan Demo May 1 Workshop May 6



Our guest artist for May 1 is **Nicole Moan (pronounced Mo-Ann)**. The

Moan Continue Page 3

Thank You Nicole & Aztrid Moan



Aztrid Moan started her demonstration showing the tools she uses to create printed designs.

Aztrid Continue Page 5

LOOKING AHEAD—

OKC Festival of the Arts
April 25-30, 11 am - 9pm.

May 1 – Nicole Moan –
Demo “Ceramic Roses”

Edmond Arts Festival, (downtown) May 5 thru May 7, opening at 10 am

May 6 – Nicole Moan –
Workshop

Paseo Arts Festival May 27-29 10am.

June 5 – Rory Morgan –
Demo “Colorful Aspen Trees”
Acrylic.

June 10 – Rory Morgan –
Workshop – Nature’s Beauty, Acrylic.

July 3 – Sarah Atlee –
Demo “Improvistical Quilting”

July 8 – Sarah Atlee –
Workshop “Quilting with Paper & Glue”

August 7 – Lisa Lampton Allen – Demo
“Abstract & Colorful”

August 12 – Lisa Lampton Allen –
Workshop “Fun with Acrylic & Spray Paints”

What is Your Painting Style?

You’ve been told you have to write an artist statement and describe your painting style. Is it time to panic? You ask yourself, “Am I considered a realistic painter, abstract artist, impressionist, or what?” You could ask an art teacher

Painting Style
(continued from page 1)

who knows your work what she thinks. Or, consider the options.

Your art style has evolved over time so it is not set in stone. You allowed yourself to be open to new influences. You experimented with different styles and mediums.

Different art styles can be associated with different media. For example, watercolor tends to be associated with a softer, more impressionistic style, while acrylics may be used for a bolder, more abstract approach.

Look at the body of the work you will be exhibiting and identify any common elements or themes. Identifying patterns in your art may point to a particular style. What is your style today or what is your style being shown?

Contemporary art typically refers to art created after World War II and is characterized by a focus on conceptual ideas and experimentation with new materials and techniques. Contemporary artists often push boundaries and challenge traditional art forms. If your work is experimental, conceptual,

**June & July Speakers:
Rory Morgan & Sarah Atlee**



**Be Informed at
Board Meetings**

The next board meeting May 1 will start in the exhibition area at 5:15pm. You can learn so much by being a board member. At the last meeting the treasurer Kara Gardner said she was keeping close tabs on the guild's CD maturity date.

It is a policy at most banks, if the holder doesn't specifically pick the terms, the bank will automatically renew at the regular rate which is still less than a tenth of one percent! The guild only earned \$4 interest for the entire year on the CD of approximately \$4,717. If Kara calls in for the special rate, she can get 3.5 to 4 %. Big difference. It helps to know that policy to better manage your own CDs.

Thanks goes to Member-at-Large Elizabeth Painchaud for agreeing to take on the duties of Greeter to help Mojgan Busick sign members and guests in and hand out tickets for door prizes. Also, Nan Trosper is unable to get to the board meetings at 5:15 and would like someone to take over being Parliamentarian. It is a voting board position. Are you interested?

HANGIN' AROUND TOWN

Sign up at meetings or call Joan Faught to hang your art at local businesses. Let us know if you sell a piece. Sent a photo of your display to Susan Schmidt at sbschmidt88@sbcglobal.net with the subject "MDAG Hang Around Town Photo". Provide your name, contact phone, and where it is hanging, and any advice you want to share. Remember that you assume all responsibility should your art be damaged or stolen while it is in the possession of the business.

2022-2023 OFFICERS

- PRESIDENT: Cindy Van Kley
- 1ST VICE - SPECIAL EVENTS: Susan Schmidt
- 2ND VICE – PROGRAMS: **Temporarily** Susan Schmidt
- SECRETARY: Suzanne Henthorn
- TREASURER: Kara Gardner
- MEMBER AT LARGE: Jude Delaney
- MEMBER AT LARGE: Elizabeth Painchaud
- PARLIAMENTARIAN: Vacant

APPOINTED POSITIONS

- NEWSLETTER: **Temporarily** Susan Schmidt
- HOSPITALITY: Karen Dickerson
- GREETER: Mojgan Busick
- GREETER: Elizabeth Painchaud
- HANG AROUND TOWN Joan Faught
- CO-WEBMASTERS: Madeline Dillner
And Arelia Rocker

Please consider volunteering for the vacant positions — we need you!

Moan Cont from Page 1

program starts at 6:30 pm at the Midwest City Library. **Moan works in custom clay and is most famous for her one-of-a-kind wearable ceramic corsets, suitable for black tie functions.** Her father was a clay sculptor and always allowed her a slab of clay to work with by his side. Although she started drawing corsets at the young age of seven, she felt her later fabric designs looked like everybody else's. That would not do for Moan, who always strives to be her true, unique self as evident in her advice, "Learn what you can from others but take everything you learn to make something new and different."

Moan's first ceramic corset, made in 2000, was inspired by her need for a unique outfit to wear to a fetish art show. Her corsets start as a slab of rolled clay, cut into three to ten pieces. Each custom sized piece is shaped on custom body molds to accommodate male and female bodies, including plus-sizes. The clay's surface is carved, stamped, pressed, or adorned, oftentimes with hand-made flowers like the roses Moan will demonstrate for MDAG. After kiln firing, brilliant-colored glazes are applied and the corsets are fired a second time. Ribbon is laced between the sections, which makes the custom-made corsets not only adjustable to fit better when purchased but they can be adjusted to better conform to the wearer's aging body to make the fashion investments last longer! Buy a custom display stand and the wearable art can also adorn the wearer's home!

Moan was the first American artist to be accepted to London's Swatch Alternative Fashion Week. Since then, she and her entourage of corseted models have graced runways, exhibitions, and print and video publications across the country and around the world. Don't miss seeing the PBS series Gallery America to find "The Fashionable Art of Nicole Moan." Especially impressive is seeing the many professional photographs taken of her modeled creations, posed among imaginative and exotic staging. No wonder Moan says photographers are her best friends. At one fashion shoot there were 300 photographers excitedly capturing her corseted models. According to Moan, most of her corsets are purchased for photo shoots and her corsets have been featured in a few movies and music videos.

In addition to the corsets, Moan creates jewelry, and high relief tiles and ceramic murals. She can make an entire room an art piece. In fact, she can show prospective clients her Midtown home, her life-sized portfolio, which includes an entire bathroom, living room floor, and countertops of her high relief tiles and murals. You could start on a smaller scale and commission Moan to create the kitchen backsplash for your home remodel.

Moan didn't always want to be an artist. She took classes in auto mechanics, engineering, marketing and welding to divert her career path from that of her artist parents. Many artists in the guild will agree it is not easy to make a living in art. **And creating a unique style requires persistence, despite the sometimes-discouraging advice offered by others. As Moan has observed, "Innovation comes from failure and the failure to quit."** But, being an artist is a calling that is hard to resist.

WORKSHOP: Signup at the Monday May 1 demo for **Nicole's Saturday May 6 workshop from 9am to 1pm. Sculpting Ceramic Roses and Mushroom stakes workshop will be held at "Hideout Art" located at 911 West Britton Road** (<https://www.google.com/maps/search/911+West+Britton+Road?entry=gmail&source=g>) in OKC.

Winners' Gallery

REMINDER:

If you are one of the RIBBON WINNERS, please stay after the meeting and wait for Susan to get a separate photo of your winning artwork for the newsletter. Thanks!



Marilyn Ragan
First Place & Judges Choice



Gale Gendron
Second Place



June Rea
Third Place "Zeus"

Moan continued from Page 3



Nicole Moan WORKSHOP:

To ensure your spot, pay \$45 at the member meeting. We will be creating with clay and Nicole will fire and glaze what you make.

This is the real deal to experience working with clay like the roses Nicole makes for her corsets. Bet what you make could be turned into jewelry.

We will also make mushroom stakes suitable for garden or potted plants to bring good fortune your way!

You can pick up your fired roses and mushrooms at the following MDAG meeting, June 5th. Only 20 workshop participants will be permitted.

Aztrid Cont from page 1

The carving tools (wood or linoleum), Speedball ink, and rollers are relatively inexpensive and can be purchased locally or on-line.

An artist doesn't need to carve on wood or other heavy board. The shortage of building materials during Covid resulted in Nicole Moan finding and suggesting Aztrid try a lightweight and 100% waterproof "Wall Panel" plastic product. Turns out it can be easily carved.

A 4x8 foot sheet that is used in showers and sold at Lowe's only cost \$20 to \$25. The Moans use an exacto knife to cut the sheet in half in the Lowe's parking in order to fit the pieces in their car.

The panel can not be stored on it's end or allowed to flop around in the wind so it needs to be kept flat.

The ink is smoothed out with the roller and then rolled onto the carved piece. Be sure the ink is not "watery." The ironed fabric is laid flat, inked panel is laid on it and pressed down.

Aztrid uses a glass mushroom looking object that was gifted to her from a teacher which works well.

She has also used a baker's rolling pin. Whatever object is used needs to be able to be pressed smoothly over the entire design or some parts will not be evenly inked. Before the ink dries on the pattern, the plastic can be soaked in warm dish-soap water and a toothbrush used to clean out the cuts.

The pattern can be used over and over but may occasionally need to be cleaned out with the carving tools. If incorporating words in the design, be sure to reverse them using reversing software or retrace the words from the backside (you can see through on thin paper).

If you want parts of the design to be different colors, ink those separately. You may even cut the pattern apart to more easily ink different colors.

Aztrid made several very attractive fox designs for the demonstration. The slinky long fox was especially foxy looking. Highlights on the fox's hair and the background was carved away so the fox was mostly inked. The outlines of other foxes' faces were carved out on both sides of the lines so the raised lines received the ink. The demo pieces were carved very quickly. Although the ink is water based, once dried fabric can be washed.

Nicole was wearing one of Aztrid's printed t-shirts printed

in two colors that had been washed without a problem. Those who signed up for Aztrid's workshop were looking forward to printing her fox, koi, and other designs as well as their own.

You can take printing classes at the Untitled Art Space which is located near the YMCA downtown at 1 NE 3rd Street. That is where the Steamroller Print Festival will occur April 22, 2023, from 10 am to 6pm. Say "hello" to Aztrid at the festival.

LARGEST PRINTMAKING FESTIVAL IN THE STATE!
SATURDAY, APRIL 22ND
10:00 AM TO 6:00 PM
 ARTSPACE AT UNTITLED
 1 NE 3RD STREET, OKC

The **Steamroller Print Festival** is a celebration of local art and brings together communities across central Oklahoma in a day of festivities, live printing, local curated vendors, and more! This fun event features around 200 artist and student printmakers from across the state. Watch relief prints being created by a 5-ton steamroller and enjoy the vibrant Deep Deuce District! And since you will be an "experienced printmaker" after Aztrid's demo and workshop, you might want to print a 2 x 4 foot print next year. See more details at Artspace at untitled steam roller fest

<https://www.1ne3.org/steam-roller-2023>

and engages with contemporary issues or themes, it is likely considered contemporary. It can be highly varied in terms of style, subject matter, and medium. Contemporary artists often seek to challenge traditional notions of art and push the boundaries of what is considered art.

Realistic art, on the other hand, aims to represent the world as it is seen, often through highly detailed and accurate depictions of people, objects, or landscapes. Realism has been an important art movement throughout history. If your art aims to represent the world in a highly accurate and detailed way, it may be considered realistic.

Many different styles of art have emerged throughout history, and new styles are still being created today. Here is a brief overview of some of the other well-known art styles:

1. **Impressionism:** This style originated in the late 19th century and is characterized by its focus on capturing the sensory experience of a moment, often through loose brushstrokes, vibrant colors, and an emphasis on light and atmosphere.
2. **Expressionism:** This style often aims to convey the emotional or psychological state of the artist or the subject matter, often through the use of vivid colors and exaggerated forms.
3. **Surrealism:** This style is characterized by its exploration of the subconscious mind and its use of dreamlike or fantastical imagery.
4. **Abstract:** This style is characterized by a departure from reality, with the use of color, form, and shape to create a visual language that is independent of any representational reference.
5. **Cubism:** This style, originated in the early 20th century, and aims to depict the world from multiple perspectives at once, often through the use of fragmented forms and geometric shapes.
6. **Pop Art:** This style emerged in the 1950s and 1960s and often incorporates images from popular culture and mass media, such as advertisements and comic books.
7. **Minimalism:** This style is characterized by its use of simple forms, often with a limited color palette, to create a sense of purity and clarity.

Artists today may incorporate elements of multiple styles in their work, or blend multiple styles to create a unique approach to their art.



Nicole Moan
Corset with
Display Stand

Karen Dickerson, We Thank You for making the serving table so decorative. It is like a party at every MDAG meeting.

Refreshment Providers

Please sign up at the next meeting for YOUR turn as one of our (3 or more per meeting) Refreshment Providers. Each member only needs to do it once a year if everyone does their share!

Contact **Karen Dickerson**
at 405-640-3154.

May 1 Marilyn Reagan, Candace Kane, Susan Weber, Suzanne Henthorn

June 5 Glenda Mullins, Jude Delaney, Elisa Dewhirst, Cheryl Hudson

Tiny Homes For Teens Update (with Photos)

By Susan Schmidt

The 24 paintings delivered at the April 3rd MDAG meeting brings the total of works of art for the Tiny Homes Project to 47. There are currently 26 tiny homes built and occupied with another 15 homes being built this year. Most of the paintings are 16 by 20 inch with 8 smaller ones. It was asked if more can be donated. At the time I (Susan Schmidt) thought we had more than enough for the 41 homes but we could use a few more 16 by 20s. You may deliver your paintings to Bill Schmidt at the May 1st meeting. That is the same Monday that everyone will be hanging their environmental art (starting at 3pm) so keep them separate. The Schmidts will display the Tiny Homes paintings at the MWC Library for month of June. That means we will have had 3 exhibits at the MWC Library in 4 months. It is almost MDAG's personal exhibition space!

Your paintings are so appreciated. Very impressive. Pivot will be so happy. As you may recall, Pivot's Mission Statement is to provide programs and services to meet the housing and basic needs, education support, job assistance and therapeutic care for the young adults in their care. They are empowering the youth in our community to transition into self-supporting adults. Our art will tell them the community cares about their success. In fact, some of the paintings even include messages of support on the front or back such as, *"Be the brightest spot in your universe."*

Forty-seven is a lot of photos to take, crop, and add to the newsletter so in most cases I photographed 2 paintings together. The photos I took do not do your work justice. The colors are more vivid in person, so everyone needs to see them at the library. It would be nice if the Pivot home decorators saw them to be planning where they might go. Even the residents might want to see them to have input.

We are scheduled to take down the "Nature and the Environment" exhibit starting at 3pm on Wednesday May 31st. So please pick up your Eco art then or make other arrangements with a friend or me to hold them. To save a trip, Bill and I plan to hang the Tiny Homes paintings once we get the Eco art down on May 31. Bill and I could deliver them to Pivot on Friday, June 30 when we take down that exhibit. Maybe some of you want to participate? Perhaps Pivot wants to display the paintings in their community building and we could do an official transfer of possession there. I would have to ask Pivot, if you are interested? Bring it up at the May meeting.

There were a few unsigned paintings, including a couple from the demo, and one name I could not read. **I want to thank the following artists for participating in the MDAG Tiny Homes Project: Isabella Campos, Jude Delany, Sandra Dossey, Candis Fredericksen, Kara Gardner, Gale Gendron, Dana Masters, Jane Morgan, Glenda Cook Mullins, Elizabeth Painchaud, Amando Pena, Marilyn Ragan, Loretta June Rea, Susan Schmidt, and Cindy Van Kley.** Thank you all, everyone! Cindy is making new MDAG business cards and we can include one on the back of each painting.

Looking forward to attending the open house when the new homes are built. Pivot will let us know.





HANGING AROUND TOWN For information about displaying your work at one of these local business venues, chat with **Joan Faught 405-659-7894.**

VENUE	Requirements	APR/MAY	JUN/JULY	Aug/SEPT
1st National Bank Del City 4330 SE 29 St, De City	2-3 carpet-covered panels, 6-8 paintings	June Rea	Jan Royce	Dana Masters
Anthony's Appliance 5701 E Reno Ave, MWC	Large Wall – 12-18 medium paintings or 10-12 large paintings. (bring hammer and diagonal picture hanger hooks)	Joan Faught	Cindy Van Kley	Cindy Van Kley
Marks Pharmacy 7201 E Reno Ave #A, MWC	5 medium size paintings (16x20)	Marilyn Reagan	Candice Fredericksen	OPEN
Midwest Dental Center 732-0431 570 S. Post Rd.	12 paintings (6 – 16x20 & 6 – smaller) Make appt w/Rhonda to hang or remove paintings	Cindy Van Kley	Dana Masters	Jane Morgan
TBD TBD				
TBD TBD				



Mid-Del Art Guild
Newsletter Editor
PO Box 10393
Midwest City, Ok 73140
www.mid-delartguild.com

E-mail
mdag.news@gmail.com

We're on the Web!
www.mid-delartguild.com

Join Mid-Del Art Guild

Membership type: Single/\$35 Student*/\$20 Family**/\$40 Business/\$40

New
 Renewal Referred by: _____

Date: _____ Favorite Medium(s): _____

Name(s): _____

Address _____

City _____ State _____ Zip _____

PHONE: Home _____ Cell _____

E-Mail (for newsletter) _____

*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old
**Two family members residing in the same household

Make checks payable to: **Mid-Del Art Guild**
Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**

Environmental Art Exhibit Month of May at MWC Library Bring your environmental art to hang May 1 from 3pm to 5pm.

We have the **wall and cabinet space** so bring lots of art, both 2 and 3 dimensional. Kara Gardner and Bill Schmidt will be there to help but Bill is leaving the arrangement of the art to you. Consider posting educational explanations about the painting themes as they effect the environment. For example, Suzanne Henthorn's "boy fishing" sculpture may say that many lakes in Oklahoma are not safe to eat the fish due to mercury poisoning from coal fired power plants. Be sure to describe your paintings on the release for the library. Remember, the pieces are not insured. And put a note on your calendar to take down the "Nature and the Environment" exhibit starting at 3pm on Wednesday May 31st. Please participate. We want to be invited back.