

MID-DEL ART GUILD

Meetings:

The first Monday of each month (except Sept.) from **6:30pm to 8:45pm.** In-person & by Zoom

MIDWEST CITY LIBRARY

Auditorium or Meeting Room A, 8243 E Reno Ave, (East of Midwest Blvd) OKC (Midwest City), OK 73110



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www.mid-delartguild.com

Inspirational Quote

“Our diversity is our strength, what a dull and pointless life it would be if everyone (and all art) was the same.”

Angelina Jolie

Al Bostick Palette Painting & Story Making March 6



Our guest artist for March 6th MDAG meeting is Al Bostick. Bostick known as the Renaissance Man is truly a man of many talents. He is both a visual artist and a theatre artist. You may have seen Bostick perform at Carpenter Square Theatre, Jewel Box Theatre, and the Pollard Theater in Guthrie. When not

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LOOKING AHEAD—

- Mar 6 – Al Bostick –** Demo “Palette Painting & Story Making” Acrylic.
- Apr 3 – Aztrid Moan –** Demo “Relief Printing Foxes”
- Apr 8 – Aztrid Moan –** Workshop
- May 1 – Nicole Moan –** Demo “Ceramic Roses”
- May 6 – Nicole Moan –** Workshop
- June 5 – Rory Morgan –** Demo “Colorful Aspen Trees” Acrylic.

June 10 – Rory Morgan – Workshop - Acrylic.\

July 3 – Sarah Atlee – Demo “Improvisational Quilting”

July 8 – Sarah Atlee – Workshop “Quilting with Paper & Glue”

August 7 – Lisa Lampton Allen – Demo “Abstract & Colorful”

August 12 – Lisa Lampton Allen – Workshop “Fun with Acrylic & Spray Paints”

Thank You Susan Schmidt



Susan Schmidt presented her demo to benefit Pivot's Tiny Homes for Teens project. Pivot established the nonprofit in 1972 to meet the housing And basic needs of

youth, some are young adults ages 18 to 25 who have aged out of foster care. The colorful little homes come fully furnished with the exception of a little love from MDAG. That is

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Time for A Field Trip! Tuesday March 7 By Susan Schmidt

If you have seen Alton Brown's show “Good Eats”, you are a fan. When he last performed at the Civic Center Music Hall in OKC, he went to a local corner bar for a smash burger and declared it “America's Best Double-Cheeseburger.” Bill and I can't wait! Let's meet at **Bar Arbolada**

FIELD TRIP Cont Page 2

Field Trip

(cont'd from page 1)

when they open at 4pm March 7th. That is the day after our next meeting. The bar is located at 637 W. Main Street. The prices are reasonable, just \$9 for a double-cheese, \$7 for a single, beers start at \$4 and go up. They even offer veggie burgers. It is a small place, no reservations and seating is first come first serve. We can beat the rush by meeting there at 4pm.

After we eat we can walk a couple of blocks to the **21C Museum Hotel** which is located at 900 W. Main Street on Classen. That was the old Ford Assembly Plant. There are 21C Museum Hotels all across the country. If you have been you will know the story about the Purple Penguins.

You can look at their contemporary art exhibit free day or night. They offer free docent led tours each Tuesday at 6pm (I already confirmed it by phone). If we get there early we can look around for inspiration for the Tiny Homes paintings. You can take photos so long as it not for commercial use. Regroup in the lobby area at 6pm ready to ask some well thought out questions. 21C offers free valet service in the parking lot across the street. Or if you feel bad that we are not eating in their restaurant, you can park in the lot for \$5 or find street parking.

We can also walk to a fabulous mural by Carlos Barboza nearby. So treat yourself.

**April & May Speakers:
Aztrid Moan & Nicole Moan**



VOLUNTEER

The MDAG was founded in 1973. Think back to all the blood, sweat and tears it took to build up the guild and let us vow to make the guild even more vibrant. Step up.

Get Excited Again!

Flare for Writing?

Do you have a flare for writing, use Microsoft Word, and want to be a co-editor for the MDAG Newsletter? Contact Susan Schmidt at 405-947-2061.

Friendly? We also need a second Greeter. Get to know your fellow members.

Special Thanks

to **Cindy Van Kley** for sharing her tips in using this MDAG Newsletter template which she developed. Cindy had to help me another 4 hours to format this issue!

Susan Schmidt

HANGIN' AROUND TOWN

Joan Faught is arranging more locations to hang your art. Be sure to let us know if you sell a piece. And if you have a good photo of your display and want it in the newsletter, send it to Susan Schmidt at sbschmidt88@sbcglobal.net with the subject "MDAG Hang Around Town Photo". Provide your name, contact phone, and where it is hanging, and any advice you want to share. Remember that you assume all responsibility should your art be damaged or stolen while it is in the possession of the business venues.

2022-2023 OFFICERS

- PRESIDENT: Cindy Van Kley
- 1ST VICE - SPECIAL EVENTS:
..... Susan Schmidt
- 2nd VICE – PROGRAMS:
..... **Temporarily** Susan Schmidt
- SECRETARY: Suzanne Henthorn
- TREASURER: Kara Gardner
- MEMBER AT LARGE: Jude Delaney
- MEMBER AT LARGE:
..... Elizabeth Painchaud
- PARLIAMENTARIAN: Nan Trospen

APPOINTED POSITIONS

- NEWSLETTER:
..... **Temporarily** Susan Schmidt
- HOSPITALITY: Karen Dickerson
- GREETER: Mojgan Busick
- GREETER: **Vacant**
- HANG AROUND TOWN Joan Faught
- WEBMASTER: Madeline Dillner

Please consider volunteering for the vacant positions — we need you!

BOSTICK - (cont'd from page 1)

performing, he directs live performances. He teaches. And he paints. Above all, Bostick uses his many talents to tell stories. Originally from New Orleans, Bostick's grandmother always shared a related story instead of offering stern feedback to correct his behavior. In 2007 Bostick was interviewed by his long-time friend Dwe Williams for the Downtown Library. Bostick told a story his grandmother told him about a mud dauber that built its house upside down. The moral of the story was 'don't tell me, show me by doing the right things.' His grandmother's proverbs impressed Bostick and to this day his email address includes "Aesop Tells"

Al was the only African American graduate student theatre major at the University of Oklahoma. They didn't know what to do with him so he made his own way. He worked in both the theatre and dance departments. He choreographed for the theatre department and did dance concerts for the dance department. He presented his own shows. His legacy is to preserve his African heritage through theatre and art and have it recognized in Oklahoma

alongside Native American, Cowboy, and Asian cultures. He left the university to work for the Black Liberated Arts Center (BLAC INC.) where he was their artistic director for about 15 years, doing at least 4 shows a year for them.

Bostick is known as a griot. A griot is a traveling poet, a storyteller, a collector of African heritage and culture. Bostick tells the stories of his African heritage in his paintings. He is going to help prepare us for telling our stories about the environment in preparation for MDAG's "Nature and the Environment" show at the MWC Library in May. We can include a short-written message about our environmental paintings or to follow his grandmother's advice, use emotion and storytelling to teach the lessons we want to share.



OKLAHOMA STATE CAPITOL DOCENT PROGRAM

Become an Oklahoma State Capitol volunteer docent to lead 45-minute tours of the newly renovated building to include Oklahoma history and the massive art collection. Create lasting memories for thousands of students and other visitors.

The Oklahoma Arts Council seeks applications from enthusiastic, dedicated individuals who possess a joy for learning, a passion for storytelling, and a love of our great state. Apply at arts.ok.gov. For more information, contact curator of Education and Engagement Amanda Harmer at amanda.harmer@arts.ok.gov or call (405)521-6813

Are You A WIX Website Expert? Want to Be?

Previously MDAG members could send 4 or 5 JPG images with the title, size and medium of each painting and a short one-paragraph biographical blurb. Our webmaster would set it up (or add to) members own little gallery within our website at www.mid-delart-guild.com Madeline Dillner is no longer able to work on the website.

Would you like to volunteer?

Winners' Gallery

REMINDER:

If you are one of the RIBBON WINNERS, please stay after the meeting and wait for Susan to get a separate photo of your winning artwork for the newsletter. Thanks!



Jane Morgan
First Place "Old Vase"



June Rea
Second Place "Apache Chief"



Dana Masters
Judges Choice & Third Place



Spread the Love of Your Art

By Susan Schmidt

I often think of the kids in elementary school who grew up feeling like they were never noticed, who were maybe a little shy. They didn't reach out so never knew that the other kids they liked also admired them from afar. We never know how much we impact other people's lives by the everyday things we do and don't do.

Our art is a perfect example. I bought a 12x12 inch painting last year from Rory Morgan of a snow scene in the woods. He paints and sells his work at Northpark Mall in "The Studios". The amber lighting peeking through the trees sparks joy. I look up and admire that painting at every meal. Being out in nature is important for our mental and physical health. Seeing that painting is like a cool morning walk in the woods just

after the first snowfall. I am sure my blood pressure lowers when I look at that painting. I sent Rory a thank you card to let him know his painting ended up where it is most loved.

Kara Gardner wanted to share this painting of another loved painting by Jerry Piper. Jerry painted these orange and yellow flowers which he gifted to her at a MDAG meeting. You can see more of Jerry's paintings in "The North Gallery & Studio" also at Northpark Mall.

Kara regifted the above painting to her son to best showcase it in her son's lovely home. You can tell from the expensive multi layered matting and frame how much her son loves Jerry's painting. Another example that we never know how much we touch other lives by our art. Like the masters, our art can live on forever. Oh, and by the way, Rory Morgan, who painted the landscape I love will be our demo artist June 10th!

SCHMIDT Cont from page 1

being provided by guild artists painting original works of art for each home.

All of the blank canvases were snapped up with excitement to participate in this worthy project. **Many thanks go to Marilyn Reagan, Karen Dickerson, Nan Trosper, Jude Delay, Sandra Dossey, Elizabeth Painchaud, Candis Fredericksen, June Rea, Pai Smith, Jan Royce, Cindy Van Kley, Dana Masters, Tom Hiu, Glenda Mullins, and Gale Gendron** for participating. We look forward to seeing their creations.

There are currently 41 homes Pivot has built or will be completed this year. We should have at least 46 completed works turned in by the April meeting. If you did not pick up a blank canvas and want to participate you can provide the canvas so long as it is sized 16 x 20. A show is scheduled for the month of June at the MWC Library before they are delivered to Pivot. Cindy Van Kley will make new business cards for MDAG so we can attached them to the back of each painting. Artists can sign on the front or back, however they prefer. Designs can be oriented landscape or portrait. If we end up with way more paintings than needed, we may want to extend the project to other Tiny Homes community in the area.



Susan shared a painting style she learned from Lisa Lampton Allen (photo above). The paintings generally start with an undercoat of spray paint. They use

tools like taping and puddy knives, modified plastic scrapers that have the edge drilled to make teeth, ear plugs for small dots, etc. You can buy the spray paints at Michaels for \$8 to \$12 and the taping knife at Lowes for \$12. Be sure to get a smooth metal knife with a comfortable handle. Squeeze paint along the leading edge. Press down gently on one tip and rotate to make a multi colored circle which sometimes looks like a vinyl record. As it runs out of paint it helps to lay the knife flatter. You are not looking for a perfect vinyl record. The technique looks better when the colors mix together and skip and you let yourself go. Because we don't see these paintings in a catalog but walk up to them, be sure to continue the design onto the sides of the canvas to better appreciate the design as three dimensional. It adds a contemporary look and avoids the added cost of a frame.

The spray paint is very stinky so spray outside on a calm day with a canvas drop cloth and don't get any overspray on your eye glasses. That would be an expensive mistake. Harbor Freight sells the canvas tarps. The base design can be a worthy creation without any embellishments but using the tools and lots of paint is where the fun comes in. Susan had 11 canvases painted or started for attendees to finish. Several people gave it a try like Isabella Campos and Jane Morgan. Elizabeth Painchaud even brought a completed painting with all sorts of affirmation like love, pride, chosen, aspire, persevere, sharing, connect, family, strength, and hope. Think what young adults would like. Maybe video game avatars.

One of Susan's paintings was a portrait of a Pit Bull that Kara found on her front porch during a very cold spell. Kara sent the dog's photo hoping to find a forever home. After Susan painted the dog, she was puzzled how to make the circle without overlapping the dog. She

laid wax paper on the dog, traced the edge, cut along the shape and used two-sided Scotch Tape to hold it down. Everyone thinks it looks like the RCA Victor logo. The waxed paper worked great. Regular masking tape can be used to make sharp edged squares too and other shapes.

Keep working till you get it right. Know when to stop. Touch up later if something still bugs you. Or paint over the whole thing and start over!



Off the Wall 2023



There is a fun fundraiser for Mabee-Gerrer Museum of Art, Shawnee, OK, that invites you to donate one or two artworks of any media, framed or unframed. In exchange for delivered artwork before Friday, April 14, you receive admission for two to attend an event April 28 starting at 6pm. That covers small bites, desserts, drinks, and entertainment. If you want the full monty, which includes a 30-second dash to pick one piece of artwork from the wall, you can purchase tickets for one of three pools: \$65, \$125, or \$175. Contact Sylwia Partyka at 405-878-5604 or email spartyka@mgmoa.org for more info.

Zoom MDAG Meetings



Join the MDAG meetings in-person or on the computer or a smart phone via Zoom (zoom.us). Zoom links will be sent by Cindy Van Kley from email

mdag.news@gmail.com.

Add that email to your contact list so Cindy's emails don't end up in your SPAM folder. Remember, you always want to write down the Meeting ID and Passcode in case you have to sign back in, have trouble with the link, or you can't find your email.

People need to connect with others and stay engaged to thrive. However, as we age, some of us are home-bound or just don't want to drive. Having limited access to the community can make us vulnerable to loneliness and isolation. This can lead to increased health problems. Use Zoom to stay connected. Continue learning new things.

You may be able to get into the Zoom meeting a bit before the official start time while we set

up. We may not have enough volunteers to monitor the chat, if so, it is watch only. This dual in person and virtual meeting is a work in-progress and we plan to get better. Not only do we want our members who cannot attend the meetings in person for whatever reason to have the opportunity to attend via Zoom, we are inviting guest artists who may want to see the process in advance or have their friends see their demo when the time comes. Artsy people have artsy friends and we hope they will want to check us out and then join MDAG. Etiquette. In Zoom meetings, be sure you are muted (bottom left button toggles on & off), show yourself if you are not too shy by clicking the video button (second button bottom left), and correct your name if necessary (right click your photo or name, tap rename). If the bottom ribbon

disappears, just hover over the area with your cursor. In the top right corner is where you select the view. Bill Schmidt will "spotlight" the artist so you can see up-close.

Sorry About the Zoom Snafus

Sadly, if you watched February 6th via zoom, the audio and video messed up. Hopefully next month the Schmidts can work out the kinks to "host" the meeting and better control the settings. The demo itself went extremely well. At one time there were at least 15 participants on zoom, and at least 21 in person, four of which were guests. People enjoyed the program. We had a very nice turnout. People were excited about the Tiny Homes project. Thank you for being patient. It will get much better.

Refreshment Providers

Please sign up at the next meeting for YOUR turn as one of our (2 or 3 per meeting) Refreshment Providers. Each member only needs to do it once a year if everyone does their share!

Contact **Karen Dickerson** at 405-640-3154.

March 6 Dana Masters, Tom Hall, & Candis Fredericksen

Apr 3 Sandra Dossey & Elizabeth Painchaud

May 1 Marilyn Reagan

HANGING AROUND TOWN For information about displaying your work at one of these local business venues, chat with **Joan Faught 405-203-0284**.

VENUE	Requirements	FEB/MAR	APR/MAY	JUN/JULY
1st National Bank Del City 4330 SE 29 St, De City	2-3 carpet-covered panels, 6-8 paintings	Joan Faught	June Rea	OPEN
Anthony's Appliance 5701 E Reno Ave, MWC	Large Wall – 12-18 medium paintings or 10-12 large paintings. (bring hammer and diagonal picture hanger hooks)	Dana Masters	OPEN	OPEN
Marks Pharmacy 7201 E Reno Ave #A, MWC	5 medium size paintings (16x20)	Cindy Van Kley	Dana Masters	OPEN
Midwest Dental Center 732-0431 570 S. Post Rd.	12 paintings (6 – 16x20 & 6 – smaller) Make appt w/Rhonda to hang or remove paintings	June Rae	Cindy Van Kley	Dana Masters
TBD TBD				
TBD TBD				



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*Must be enrolled full time as Art Major, with current Student ID, or aged under 19 yrs old
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Make checks payable to: **Mid-Del Art Guild**
 Mail to: **Kara Gardner, Treas. • PO Box 10393 • Midwest City, OK 73140**

Use Emotion to Tell Your Story for MDAG's May Show at MWC Library

By Susan Schmidt

We all watch the nightly news with horror at the devastation happening across the country due to Climate Change. I tried to think what advice Al Bostick might suggest to tell a story for MDAG's "Nature and the Environment" show this May at the MWC Library. I feel sure he would invoke emotion to encourage action by the public. It will take lots of people working together to reduce the causes of the extreme weather events we are witnessing daily. I recalled news clips where rising sea levels erode cliffs and beach homes slide into the ocean. That's it. That is my background. Now more emotion. A small wet dog is looking toward the surf. A sandy tattered Teddy Bear is among the scattered trash near the water's edge. One wonders if the child from that home has also washed out to sea. Our art has the power to change minds and elicit action.